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ABSTRACT

The bibliography lists approximately 150 educational materials designed for remedial instruction with secondary students working at levels below their grade placement and having difficulty in passing the state-required competency tests. Entries include information on title, author, publisher, date, price, difficulty and interest levels, and brief summaries for the following subject areas: languages, mathematics, reading, and survival skills. Materials listed include books, filmstrips, kits, recordings, workbooks, games, and duplicating masters. (CL)

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Educational Materials
for
Remedial Instruction

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

EC113 841

Materials Review and Evaluation Center
Division of Educational Media
Department of Public Instruction
Raleigh, North Carolina 27611

FOREWORD

The renewed emphasis on students' mastering the basic skills, coupled with the requirement that they attain a minimum score on competency tests in order to receive a diploma upon graduation, has mandated that remedial instruction be provided those students who for one reason or another have not achieved sufficiently to realize these goals.

In order to upgrade the competencies of secondary students, a special allocation of funds is available to support remedial instruction for students achieving below the desired level. A portion of those funds may be used for educational materials.

To ensure wise purchases and to inform educators about the more outstanding materials available for remedial instruction, this bibliography lists titles appropriate for upgrading the competencies of underachievers.

I trust that school personnel will use this bibliography to aid in selecting materials for remedial instruction with the assurance that the professional judgment of several North Carolina educators at both the state and local levels has been passed on every item listed.

A. Craig Phillips
State Superintendent of Public Instruction

ACKNOWLEDGEMENTS

The staff of the Materials Review and Evaluation Center in the Division of Educational Media who coordinated the development of this bibliography acknowledges with gratitude the efforts of all persons contributing to its development. Because so many individuals participated in all phases of the work leading to the final press copy, we feel it necessary to forego listing them by name for fear of some omissions.

Special credit is due the committee of teachers who assisted in evaluating the mass of materials considered for inclusion in this bibliography. They were outstanding teachers noted for exhibiting exceptional expertise in their areas of specialization and were recommended for participation in this special project by the Division Directors of Reading, Mathematics, Languages, Science, Social Studies, and Educational Media in the Department of Public Instruction. The teachers spent two full weeks in Raleigh diligently examining every item described in the following pages. We feel that we should recognize the local school systems they represent.

The school systems are: Alamance County Schools, Ashe County Schools, Brunswick County Schools, Burlington City Schools, Camp Lejeune Schools, Columbus County Schools, Cumberland County Schools, Fayetteville City Schools, Graham County Schools, Greensboro City Schools, High Point City Schools, New Hanover County Schools, Northampton County Schools, Stokes County Schools, Wake County Schools, Washington County Schools.

Department of Public Instruction personnel, those division directors and consultants in the subject areas already mentioned, took time from full schedules to examine materials, to verify evaluative critiques, and to ascertain relevance of titles to approved courses of study. Interns working in the Division of Languages and the intern for the Assistant Superintendent for Instructional Services were of invaluable help.

We appreciate the cooperation of publishers, producers, and distributors of educational materials who submitted hundreds of items to the Materials Review and Evaluation Center for examination by the committees evaluating materials for this bibliography.

Our special thanks and admiration go to those educators in school systems throughout the state who care enough about their students' performance and achievement to insist on using the best instructional materials available to ensure learning. It is in response to the many requests from those particular educators that we submit this bibliography for all North Carolina educators to use, hoping that it will promote their dedication and determination to match the "right materials with the right child at the right time" in his educational development.

INTRODUCTION

The following annotated bibliography lists educational materials appropriate for remedial instruction with students working at levels below their actual grade placement and having difficulty in passing the state-required competency tests. The bibliography is selective rather than comprehensive. Because items listed were gleaned only from titles publishers and producers themselves chose to submit for examination in the Materials Review and Evaluation Program, the list does not include all such materials currently marketed.

Publishers and producers participating in the program were requested to submit for consideration and possible inclusion on this bibliography only materials most appropriate for remedial instruction. Titles listed are those judged by the evaluating committee to be designed specifically for the underachiever--i.e., skills-building materials characterized by high-interest content appealing to older students and low-level difficulty of vocabulary, instructions, activities, etc. Materials designed for initial instruction in the lower grades and having appeal only for younger students were not considered for this list. Such titles submitted for consideration as remedial material will be evaluated instead for the ADVISORY LISTS OF INSTRUCTIONAL MEDIA if their copyrights are no more than two years old.

Of more than one thousand items submitted for evaluation, approximately one-third met criteria for inclusion on this bibliography. Age of copyright was not a criterion; therefore both new and older materials are listed. Those bearing old copyrights were excluded only when they were obviously dated by obsolete content, photographs, etc., that would not appeal to today's youth.

Materials received too late to be considered for this bibliography will be evaluated for a forthcoming supplement. One exception is high-interest/low-vocabulary books for leisure reading. Even though most of these were received within the deadline set for the initial bibliography, they will be included on its supplement. Their evaluation was postponed because two bibliographies of such books are already in the schools and because educators urgently need evaluations of skills-development materials. Titles in other curriculum areas--e.g., social studies and science--will also be included on the supplement. As new materials for remedial instruction continue to appear on the market, the Materials Review and Evaluation Center will publish future lists of the best among them on a regular basis, probably as one of the annual ADVISORY LISTS OF INSTRUCTIONAL MEDIA.

Educators evaluating materials for this bibliography found it no easy task to determine the difficulty levels of the material examined. It was virtually impossible to measure the difficulty level of all types of instructional materials accurately, especially those formats containing minimal or no printed matter--e.g., activity cards, games, recordings. Often, even print materials varied in style to such an extent that difficulty levels seldom seemed reliable--e.g., workbooks, duplicating masters, dramas, and poetry. In some cases, series of books and single titles produced doubtful results because entire books, and even single passages within a book, fluctuated sharply, ranging from very easy to quite difficult.

In most cases, the final, published difficulty level, whether expressed as a single grade level, a range of grades, or "not measurable," was ascertained through a combination of considerations: the publisher's/producer's recommendation (if given), the Edward Fry Formula for Estimating Readability (if applicable), the evaluating committee's commonsense wisdom, and the judgment of the Materials Review and Evaluation Center's editorial staff. In some instances, one or more of these considerations weighed more heavily than others in the final decision regarding an item's difficulty. For example, if teachers on the evaluating committee had personally used an item in their classrooms, the group valued these teachers' opinions regarding difficulty level, even though they at times conflicted with the publisher's/producer's purported level or the Fry Formula's indication.

A consensus usually was reached by considering all methods of determining difficulties, and the level was expressed to the nearest grade(s) appropriate for remedial materials. If the stated difficulty level appears questionable, the item's annotation, it is hoped, will clarify the decision.

The difficulty level(s) and the interest level(s) appear after the bibliographic entry for each title. The difficulty level(s) is indicated by the letters "DL" followed by numerals indicating a single grade or a range of grades--e.g., "DL 5" (Difficulty Level: 5th grade) or "DL 7-9" (Difficulty Level: 7th-9th grades). In series of materials composed of several titles, the difficulty level(s) may be indicated for individual titles or for the series as a whole.

The interest levels are indicated by "IL" followed by numerals indicating the range of grades for which the items are most appropriate--e.g., "IL 9-12" (Interest Level: 9th-12th grades). Because remedial students' interests and especially their abilities seldom conform to grade placement, educators should base selection of materials on personal knowledge of students' individual needs. Moreover, educators well know that students' enthusiasm for a subject may motivate them to master difficult vocabulary or understand advanced concepts otherwise unachievable.

At the end of this bibliography is a directory of sources for titles listed. For brevity, code names for publishers and producers are given in the bibliographic entries--e.g., "Ed. Prog." for Educational Progress Corporation. Codes are listed alphabetically and followed by the companies' complete names and addresses in the Directory of Sources.

Many North Carolina dealers of educational materials submitted items for inclusion on this list and offer them for sale to North Carolina schools. When items are available for purchase from North Carolina dealers, the fact is noted in the bibliographic entry--e.g., "(available from Stone's)," signifying that Stone's Southern School Supply markets the particular item. When items are available from North

Carolina dealers, it behooves educators to purchase them from local dealers. Their local commercial representatives are readily available to serve educators, and, of course, North Carolina dealers do pay state taxes which help support state schools.

All items listed in this bibliography will be displayed in the Materials Review and Evaluation Center in Raleigh for approximately two years. Educators are invited and encouraged to visit the Center to examine the materials firsthand. Time and lack of funds prohibited printing information about materials that were evaluated but did not meet the criteria for this bibliography. Such information is available upon request.

PLEASE DO NOT ORDER ITEMS ON THIS BIBLIOGRAPHY FROM THE MATERIALS REVIEW AND EVALUATION CENTER. ORDERS SHOULD BE PLACED WITH THE PUBLISHERS, THE PRODUCERS, OR THE DEALERS.

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ACTIVITY CARDS

PEABODY ARTICULATION DECKS. 10 decks of 40 (400) full-color picture cards (3 1/16" x 4 1/4") each deck $2.40, manual $1, vinyl case $6.50. complete program $26. AGS, 1975. DL not measurable IL 4-6

Ten decks of picture cards grouped by sound, designed to correct articulation of frequently mispronounced consonants and blends; each color-coded deck focuses on one, two, or three specific sounds--e.g., "ch-sh," "th" (breath) and "th" (voiced); full-color, labeled picture of an object illustrating specific sound appears on front of each card; below each "picture stimulus" is printed stimulus word or phrase designed to elicit desired sound stressed in the deck (e.g., "thimble" printed beneath picture of same); colorful, attractive cards with more appeal to younger children, though some older students with severe problems might accept them; manual with suggested uses for decks and annotated reading list seems aimed primarily at speech therapists, though classroom teacher could adapt for students with nonclinical oral deficiencies; for possible classroom use, better in one-to-one situations

BOOKS (SUPPLEMENTARY TEXTS)

Bell, Sandra M., and James I. Wheeler. LEARNING GRAMMAR THROUGH WRITING. Educ. Pub., 1976. 72 p. $2.40 paper. DL 6 IL 7-12

Simplified grammar and punctuation handbook divided into major categories (e.g., "Nouns and Pronouns," "Verbs," "Punctuation," "Spelling") listing basic rules of English grammar for each category; each grammatical rule within a given category is assigned a number and a letter--e.g., "10g A comma is used to separate city and state"; designed to serve as student reference and handbook for correcting compositions after teacher has indicated errors with references to letter and number of appropriate rule placed at point of error in student's writing; students then refer to handbook, where numbered rules are explained clearly for remedial student; easy-to-understand handbook which traditional teachers will find helpful when working with writing skills

Dodd, Anne Wescott. WRITE NOW! INSIGHTS INTO CREATIVE WRITING. Globe, 1973. 107 p. $3.20 paper. DL 7 IL 10-12

Structured approach to creative writing through progressive writing experiences featuring student examples for inspiration and specific writing activities; ranges from preliminary exercises, such as color associations and answerless questions ("What color is surprise?" "Which is more sour, a lemon or defeat?"), to short story writing, haiku, tanka, shaped verse, posters, graffiti; good little handbook, probably best suited for elementary or junior high school beginning writers rather than upper-level creative writing classes; useful, however, with remedial senior high students to encourage writing and to teach concepts of plot, characterization, exaggeration, personification, etc., through the "hands-on" experience of creative writing; nice photos and graphics; condensed and simplified approach

Hill, Randal C. SUPERSTARS OF ROCK. Steck, 1978. 92 p. $1.65 paper.
DL 6 IL 7-12

Eye-catching reading material with colorful jacket, easy-to-read content, black-and-white photos, all aimed at developing literal comprehension, vocabulary, and paragraph skills through moderately short, large-print narratives of famous rock stars such as The Rolling Stones, Peter Frampton, Elton John; passages of reading followed by related exercises checking factual recall, comprehension, vocabulary; pictures familiarize students with stars; darker print highlights vocabulary words; may be outdated in a decade, but "high interest" now

Hill, Randal C. SUPERSTARS OF SOUL. Steck, 1978. 92 p. $1.65 paper.
DL 6 IL 7-12

Developing literal comprehension, vocabulary, and paragraph skills, this flashy-jacketed paperback contains fairly short narratives of famous soul bands such as Stevie Wonder, the Commodores, the Jacksons, followed by exercises relating to the reading; black-and-white photographs familiarize students with stars; darker print highlights vocabulary words; though perhaps quickly outdated, the content and format are "hot" now and for a few years to come

Books (Supplementary Texts) in a Series

BASIC THINKING SKILLS. Midwest, 1977. 11 books each $2.75 paper,
11 sets of dittomasters each $8.95. DL 5-8 IL 10-12
ANALOGIES A, B, C, and D
ANTONYMS AND SYNONYMS
ANTONYMS, SYNONYMS, SIMILARITIES, AND DIFFERENCES
CONSERVATION, PATHS AND MISCELLANEOUS
MISCELLANEOUS, INCLUDING TRANSITIVITY AND SAME PERSON OR NOT?
PATTERNS
THINK ABOUT IT
WHAT WOULD YOU DO? AND TRUE TO LIFE, OR FANTASY?

Set of 11 workbooks with reproducible pages that build thinking skills (analogies, synonyms, antonyms, patterns, etc.); features varying levels of difficulty and may be used singly or in sequence; adaptable for individual or group activity, useful in stimulating group discussions; appropriate for remedial students with its basic vocabulary, short sentences, clear directions, short lessons; may be used for all or portion of class period, as each lesson can be completed in short time, allowing students to experience immediate success; also permits teacher to vary activities for students with short attention spans; remedial classes will benefit from all books, though may be unable to complete series of analogies (depending on ability level); Books 1-6 also useful for vocabulary development; teacher directions and answer key on reverse side of title page; occasional confusing directions may be clarified with examples from book and teacher instruction; sample analogy: "Problem: ball, wheel, plate, coin/Answer: They are all round in shape"; good change-of-pace material for remedial students who enjoy and are challenged by exercises in logic

THE SIGNAL SERIES. Scott, 1977. each $7.50. guidebooks each $2.43 paper.
DL 5 IL 7-12
SENSE. Grade 7
IMAGE. Grade 8

Handsome, well-bound supplementary texts that teach reading skills and literature together through up-to-date, high-interest selections from television scripts like THE WALTONS and TWILIGHT ZONE, contemporary poets (Maya Angelou), science fiction writers (Shel Silverstein, Rod Serling); minority Americans well represented in untraditional anthology; follow-up exercises on word attack, inferences, central focus, relationships, sentence meaning; colorful, well-illustrated textbooks; comprehensive teacher's guides; useful with remedial senior high students to teach basic literary concepts and related comprehension skills; approximately 5th grade reading level

FILMSTRIPS (SOUND)

MADEMOISELLE FIFI. 1 color filmstrip, 1 cassette tape, guide $23.
with disc recording $23. Prentice-Hall Media, 1978.
DL not measurable IL 6-12

Dramatic story by Guy de Maupassant adapted to filmstrip format to create interest in classics and make them palatable to poorer students who could not read originals; excellent audio with music, sound effects, good male and female performers; vividly colored artwork, although too much narration depends on each frame, slowing pace considerably for visually oriented generation (dramatic audio offsets some of this effect); provides point of departure for average pupil, though useful for remedial classes that may enjoy story without further reading; post-viewing questions in guide suitable for remedial as well as regular classes; list of characters' names should be written on board for those not understanding foreign names; guide includes biographical sketch of author, notes on genre and historical background, a few follow-up activities; no skills development *per se*--teacher will have to supplement; acquaints remedial readers with content of distinguished literature otherwise inaccessible to them

SALOMY JANE'S KISS. 1 color filmstrip, 1 cassette tape, guide $23. with disc recording $23. Prentice-Hall Media, 1978. DL not measurable IL 5-12

Ironic and amusing Western tale by Bret Harte adapted to filmstrip format for creating interest in classics and providing remedial students with access to good literature; Old West themes will please addicts of TV Westerns; outstanding visuals and audio; expressive watercolors depict wronged cowboy, vigilantes pursuing him, sweetheart trying to help him, all in atmospheric artwork aided by vivid sound track (some viewers will protest because Salomy Jane is not conventionally pretty); no skills *per se* emphasized--teachers will have to supply them; motivational for regular classes, entertaining for remedial

Filmstrips (Sound) in a Series

READ ALONG AMERICAN INDIAN LEGENDS. 6 color filmstrips, 6 cassette tapes, guide $95. Coronet, 1977. DL 3 IL 4-9
Titles: HOW SUMMER CAME TO THE NORTHLAND; HOW THE INDIANS LEARNED FROM THE ANIMALS; THE SONS OF CLOUD; GREAT RABBIT AND THE MOON MAN; HOW RAVEN BROUGHT THE SUN; THE LEGEND OF STAR-BOY

Captioned filmstrips with cassettes on American Indian legends featuring animals but narrated in non-juvenile way with mature concepts involved; history-related in that legends are representative of various tribes (Plains Indians, Eastern, Blackfeet, etc.); follow-up comprehension check can be duplicated from teacher's guide; filmstrip can also be used to develop oral or silent reading; very good audio quality; clear, concise diction; legends presented by different narrators, aided by appropriate sound effects; useful to introduce unit on Indians or legends; read-along aspect is good technique with remedial students in Grades 4-9

KITS

THE PARTS OF SPEECH. 6 color filmstrips, 6 cassette tapes, 6 pre-test and 6 skills checklists duplicating master sets, 24 student activity duplicating masters, 15 follow-up grammar duplicating master sets, 6 evaluation duplicating master sets, guide $120. United Learning, 1977. DL 5 IL 5-10
Titles: NOUNS; PRONOUNS; MODIFERS; VERBS; PREPOSITIONS/INTERJECTIONS/CONJUNCTIONS; HOW PARTS OF SPEECH ARE USED TOGETHER

Program on basic grammar presented in clever, colorful cartoon format starring Granny Grammar as humorous narrator who will delight students; presents basic lesson on eight parts of speech, defining and explaining each part, providing examples, involving students in activities that require self-testing; test item answers enable immediate self-evaluation; spot checks and concluding summaries provided; includes spirit masters for follow-up activities, developmental skills activities, and lesson evaluations; offers well-organized teacher's guide with objectives, suggested instructional procedures; each lesson teaches, reinforces, entertains; useful introduction or review for individual or groups in intermediate grades and early junior high school; of remedial value for upper junior high groups; excellent visual and audio qualities--good color, goodnatured program, a fun approach

RECORDINGS (CASSETTE TAPES)

REFERENCE SKILLS. 6 cassette tapes in vinyl album, 30 student response books, guide $65. 10 additional response books $8. Coronet, 1976. DL not measurable IL 7-12
Titles: THE CARD CATALOG CAPER; THE DICTIONARY DIG; THE ENCYCLOPEDIA EPISODE; THE READER'S GUIDE GETS ELECTED; ATLASES AND ALMANACS, AHOY!; THE COMPLETE RESEARCHER

Good-humored if cursory introduction to basic library reference skills in coordinated cassette tapes, student response manuals, and

REFERENCE SKILLS. (Cont'd)

teacher's guide; six one-page lessons illustrate basic skills for using card catalogue, dictionary, encyclopedia, READER'S GUIDE, and atlases and almanacs; catchy, illustrated format approaches research in "Dragnet"-Sgt. Friday style, emphasizing reference tools as clues to needed information; very sketchy--just groundwork information for teachers and librarians to build on; should not be used in isolation but coordinated with research activities pertinent to student's needs; best for unmotivated students with short attention spans who respond to different tactics; should also be shared with teachers of genuinely remedial students as source of ideas to adapt for their classes

REPORT WRITING SKILLS. 8 cassette tapes in vinyl album, 30 student response books, guide $85. 10 additional response books $8. Coronet, 1972. DL 8 IL 9-12

Titles: CHOOSING A TOPIC; THE RESEARCH RIDDLE; MAKE A NOTE OF IT; PICKING AN OVERALL PLAN; FRAMING AN OUTLINE; PARAGRAPH MAGIC; WHY A BIBLIOGRAPHY?; PUTTING IT ALL TOGETHER (REVIEW)

Logical, step-by-step approach to report writing using an attractive response booklet with corresponding tape to illustrate and explain procedures; includes choosing a topic, researching, note-taking, picking overall plan, outlining, paragraphing, writing bibliography, and putting paper together; explicit directions coordinate with tapes and booklet; format of response booklets uses many black-and-white illustrations, various sizes of print, other diversities, to appeal to unmotivated senior high students; teacher's manual summarizes lessons, provides answers

USING REFERENCE SKILLS. 1 cassette tape, 1 workbook $9.95. Media Materials, 1977. (Available from Carolina School.) DL 5 IL 8-12

Simple program presenting basic research skills--locating most appropriate sources, fully utilizing dictionaries and encyclopedias, understanding card catalogue and Dewey Decimal System; cassette tape introduces training session preceding each lesson which explains skill involved, poses questions (allowing time for written student response), provides instant check, explains correct answer; games and puzzles allow recreational drill, practice; variety of print, generous margins, line drawings sustain interest; clearly presented, well-organized program to help students function intelligently in library; permission to duplicate perforated pages granted to teachers

STV PROGRAM

WRITE ON! 60 color lessons. 5 min. each. Ontario Ed. Comm., 1978. DL not measurable IL 7-12

School television series designed for remedial secondary students needing help with basic writing skills; set in a newspaper office amid bizarre situations, each program deals with one concept essential to good writing, beginning with parts of speech and continuing through sentence structure, punctuation, paragraph structure, syntax; broadcast over UNC-TV network; see SCHOOL TELEVISION CATALOG for titles in series and broadcast schedule; contact School

WRITE ON! (Cont'd)

Television Section, Division of Educational Media, Department of Public Instruction, for information on guides; funded in North Carolina by CETA for use in Essential Skills Learning Labs

WORKBOOKS

Potter, Robert R. LANGUAGE WORKSHOP: A GUIDE TO BETTER ENGLISH. Globe, 1976. 182 p. $3.40 paper. teacher's annotated ed. $4.30. DL 9 IL 9-12

Text-workbook teaching correct English to nonacademic secondary students; more appealing than average workbook because of chatty, informal approach (uses "good" and "goofy" to differentiate between correct and incorrect examples), humorous exercises and illustrations, lack of technical terms like "mnemonic device," simple-to-grasp instructions; useful review or remedial work on writing skills for those who are more "reluctant" and unmotivated than truly lacking in ability; informal style earmarks this one for remedial use

Riese, Alan W., and Herbert J. LaSalle. ALL ABOUT THE DICTIONARY. Amsco, 1976. 98 p. $2.15 paper. DL 4 IL 5-12

Workbook of numerous exercises to aid in developing dictionary skills, such as alphabetizing, using guide words, locating words without knowing correct spelling, dividing words into syllables, pronunciation, determining word use, finding meanings; alerts students to variations in dictionary formats; simple approach, clear instructions; most exercises practical for remedial use; designed for group use, but adaptable for individual work; provides pre-tests and post-tests as diagnostic and evaluative instruments

Stern, Ava. ENGLISH FOR EVERYDAY. Mafex Associates, 1973. (Available from S.E.E.P.) 199 p. $4.15 paper. DL 4 IL 7-12

Programmed workbook written on elementary reading level and covering reading comprehension, parts of speech, verb usage, sentence sense, punctuation, capitalization, practical writing, some creative writing; student writes in workbook which also serves as personal progress and reference record; ideal for student with low-level motivation; although format is drab, unillustrated, the lack does not impair workbook's effectiveness; author uses a "take-by-the-hand" approach with simple, relevant questions following explanations; can be used successfully by developmental classes; not reproducible

Townsend, Rebecca Mae. IMPROVING YOUR HANDWRITING. Steck, 1978. 64 p. $1.65 paper. DL 5 IL 7-12

Workbook providing extensive practice for students desiring to improve poor handwriting without constant teacher supervision; similarly formed letters grouped together (tall loop letters, letters with rounded backs, capital letters, etc.), numerous examples of proper formation given, along with considerable space for student duplication of individual letters and letters in words and sentences; correct letter size and formation encouraged through use of "imaginary lines" (light blue guidelines drawn on pages throughout book); directions explain what details students should note when

IMPROVING YOUR HANDWRITING. (Cont'd)

forming letters; much more attention given to cursive writing, though printing is included

Trocki, Phillip K. SPELL IT OUT: READING/SPELLING WORKSHOP. Learning Trends, 1978. 167 p. guide $3.20 paper. DL 5 IL 5-12

Excellent reading/spelling workbook that can be used independently to build reading skills (details, sequence, main idea, inference) and spelling skills (e.g., affixes, double consonants, syllabication, "ie" versus "ei"); each unit subdivided into lessons paced to allow pupil immediate success; varied exercises and challenging word games; "mini-dictionary" in back includes all words studied; stimulating subjects range from Elton John and Don Newcombe, to history of ice cream, to snakes; good print and format with motivating, brown-toned illustrations; teaching guide with answer key and one full lesson plan; objectives stated for both pupils and teachers; definitely high-interest material

Workbooks in a Series

Barnes, Donald L., and Arlene B. Burgdoff. STUDY SKILLS FOR INFORMATION RETRIEVAL: BOOKS 1, 2, 3, and 4. Allyn, 1974. each 80 p. each $2.40 paper. teacher's edition each $2.70 paper. DL 7 IL 8-12

Four supplementary work-texts, first three designed to help upper grade students grow progressively more proficient in using dictionary skills, locating information in books and libraries, interpreting charts, maps, and graphs, organizing information for reports; fourth book is not remedial--a handbook for independent and creative use of audiovisual equipment--but would serve to involve some students in incorporating multisensory material in the classroom; most valuable aspect is wide variety of exercises which can be used selectively in classroom projects, especially good chart, map, graph exercises; concepts and vocabulary become increasingly more challenging in each book; illustrations in Book 1, pages 10, 18, 38, are childish and would alienate high school students, though material would benefit students in need of remediation; useful supplement to developmental program in middle grades

Bauer, Josephine. COMMUNICATIONS. Follett, 1965, 1966. each $2.37 paper. DL K-6 IL 7-12
GETTING STARTED--COMMUNICATIONS 1. Rev. ed. 105 p.
ON THE WAY--COMMUNICATIONS 2. 107 p.
FULL SPEED AHEAD--COMMUNICATIONS 3. 90 p.

Three workbooks designed to take older readers from letter and word recognition through comprehending simple sentences, following written directions, and using language in practical, real-life situations; GETTING STARTED gives excellent practice in most basic recognition and phonics skills; ON THE WAY serves students who need practice using spelling and context in attacking new words; FULL SPEED AHEAD is designed for practice in following simple directions, comprehending simple written material, interpreting simple maps and charts, filling out job applications; excellent material to help older student who has missed out on basic literacy skills; teacher directions for all three books in GETTING STARTED, with additional instructions in subsequent titles; if superficially examined, first two books appear very elementary, but the program builds to practical level which older students desperate for help would welcome (students can begin the program at level of their needs); strange mixture of illustrations and examples, ranging from the very juvenile ("Is this a dog?") to pictures and text related to construction vocations, map practice, application forms; students who recognize clearly their need for literacy would probably accept the program despite some of the less mature examples, illustrations; photos on covers of books definitely geared to interest level of older student, depicting road signs, want ads, magazine covers, public notices--indicating daily need for reading skills in the "real world"

Bryant, Nerissa Bell, and Loy Hedgepath. LANGUAGE IN DAILY LIVING SERIES.
Steck, 1978. each $1.56 paper. DL 6 IL 7-12
BOOK 1: VERBS AND SUBJECTS. 76 p.
BOOK 2: PHRASES, CLAUSES, AND SENTENCES. 84 p.
BOOK 3: PRONOUNS, MODIFIERS, AND VERBALS. 92 p.
BOOK 4: PUNCTUATION AND CAPITALIZATION. 84 p.

Four workbooks allowing for individualization in basic grammar skills (parts of speech, subject-verb usage, punctuation, phrases, sentence development); each workbook contains sequenced skills necessary for mastery; each objective stated initially and followed by instruction, illustrative examples, practice examples, with answers at back of book; exercises not only help to develop grammatical skills but also relay information on life-coping skills like map reading, buying a used car, registering to vote, job interviews; interest-catching photographs; combination of "survival skills" and basic grammar in attractive, picture-full format

Parsky, Larry M. ENGLISH FOR ADULT LIVING 3 books each $4.25 paper,
11 transparencies for Book 3 $16.50. Mafex Associates, 1978.
(Available from S.E.E.P.) DL 7 IL 11-12
BOOK 1: ENGLISH GRAMMAR. 264 p.
BOOK 2: ENGLISH FOR EMPLOYMENT. 390 p.
BOOK 3: ENGLISH IN THE MEDIA. 365 p.

Three workbooks that may be used individually or sequentially with high schoolers entering world of work, though beneficial to any student; reviews and reinforces communication skills needed before graduation; uses what author calls "tasks-analysis" approach--i.e., presenting a concept or skill and using exercises and/or drill to illustrate and clarify (e.g., changing words with prefixes, types of sentences, topic sentences, homonyms); ample drill (16 pages of prefixes); lessons short enough for pupils to experience immediate success; ENGLISH GRAMMAR covers phonics, parts of speech, writing sentences, writing paragraphs, word usage, dictionary skills; definitely adequate for remedial classes in Grades 11-12 (repeated misspelling of "diphthong"--pages 9-11--is annoying editorial oversight); ENGLISH FOR EMPLOYMENT offers practical activities on applying for jobs, interpreting want ads, preparing resumés, behaving during job interviews, other business-related information; ENGLISH IN THE MEDIA gives practical exercises in survival skills for

ENGLISH FOR ADULT LIVING. (Cont'd)

students going directly into "world of work" through units on newspapers, magazines, television, and letter writing (radio omitted); (consideration for teachers: many pupils would not have daily newspapers, some other materials, specified in assignments); material needs to be carefully supervised; definitely for stronger, motivated remedial student; format is a little forbidding--looks "hard," lots of reading, small reproductions of application forms; might add up to frustrating experience for less diligent students, but good, solid content

PROGRAMMED PHONICS. BOOKS 1 and 2. Educ. Pub., 1967. each 77 p. each $1.50 paper. teacher's guide and script $1.50 paper. DL not measurable IL 6-12

Vowel and consonant sounds, digraphs, blends, diphthongs, and endings are the focus of phonics drill workbooks in which student responds in writing either to teacher or aide (who reads script provided) or to directions on optional cassettes (cassettes available but not submitted for review); instant feedback achieved through correct answers printed below answer blanks; student masks answers, exposes them upon completing question to ensure immediate reinforcement; reviews and progress checks provided; designed for Grades 4-6 but useful self-instruction for upper-level students needing review and drill in phonics; much practice in word recognition; designed basically for those who have oral understanding of words but need work in word recognition

THE TURNER-LIVINGSTON COMMUNICATION SERIES. Rev. eds. Follett, 1974. each 48 p. each $1.44 paper. guide $2.25. DL 4 IL 9-12
Titles: THE LANGUAGE YOU SPEAK; THE LETTERS YOU WRITE; THE MOVIES YOU SEE; THE NEWSPAPERS YOU READ; THE PHONE CALLS YOU MAKE; THE TELEVISION YOU WATCH

Workbook series of 24 short reading passages in each title that accommodate interests and attention spans of remedial students; exercises run a wide language arts gamut, from literal comprehension questions, Cloze exercises, finding main ideas, vocabulary and simple grammar exercises to questions developing critical thinking by drawing on students' personal experiences while still relevant to reading; format, though not colorful or catchy, is sufficiently diverse in size of print, length of sections, to offset lack of illustrations; each reading lesson designed for completion in one class period; teacher's guide supplements workbooks with ideas for class activities, discussion

MATHEMATICS

BOOKS (SUPPLEMENTARY TEXTS)

Books (Supplementary Texts) in a Series

MATHEMATICS FOR INDIVIDUAL ACHIEVEMENT SERIES. Houghton, 1977. DL 4-6 IL 7-10
KINDERGARTEN. pupil's text $2.37 paper, teacher's annotated ed. $7.32 paper, Big Book $77.3
LEVELS 1 and 2. each contains pupil text $3.66 paper, teacher's annotated ed. with metric supplement $10.89 paper, 46 duplicating masters $14.70, pupil's workbook $1.74 paper, teacher's annotated workbook $1.68 paper, diagnostic tests $.60, teacher's annotated diagnostic tests $.63
LEVELS 3, 4, 5, and 6. each contains pupil's text $5.88, teacher's annotated ed. with metric supplement $11.97 paper, 62 duplicating masters $16.20, pupil's workbook $2.16 paper, teacher's annotated workbook $2.10 paper, diagnostic tests $.69, teacher's annotated diagnostic tests $.72, solution key $2.85

Graphic introduction to basic computational concepts in highly appealing math program which seeks to compensate intellectual deficiencies through visual, sensory approach to concepts; multi-colored, attractive student textbooks with lively, appealing illustrations of contemporary subjects (coke bottles, cartoons, cheerleaders, guitarists, etc.) in format giving almost 3-D effect; large, sharp print; important concepts highlighted with much eye-appeal (large, colorful circles divided into fractional parts); minimal reading required with acceptable number of problems per page, almost all in vertical format; additional practice in back of book keyed to main text; text divided into parts with readiness section, post-tests, math labs; career awareness fostered through verbal problem sequence; student workbook correlates with student text, pages being keyed to "blocks" in text; reproducible diagnostic tests extend student text; tests appear to be more "post" than "pre"; excellent teacher's guide is complete, detailed, spiral-bound book containing copies of all student text pages; behavioral objectives, background information, and individual assignments (essential and comprehensive) listed for each page, together with recommended procedures and instructions for lab approach (large group, small group, individual); both teacher and student bibliographies precede each block (unit); comprehensive, color-coded guide to all concepts, K-6; in summary, program provides small, concentrated doses of basic math skills in highly visual format for junior high students who continue to lag behind through difficulty with abstract concepts

DUPLICATING MASTERS

JUMBO MATH YEARBOOKS. GRADES 3, 4, 5, 6. four books each containing 96 spirit duplicating masters each $12. ESP, 1978. DL 3-6 IL 7-12

Comprehensive collection of spirit masters keyed to skills taught in Grades 3-6; each ditto lists "The idea," "How to use the idea," "How to do the exercises" in box at top of ditto and calls for student to display understanding of concept by supplying missing key word in boxed statement at bottom; skills range from using sets to group through basic operations with whole numbers, fractional and decimal numbers, ratio, proportion and percent, integers and rationals, properties, solving simple equations, measurement; both vertical and horizontal arrays, with adequate number of exercises per page; large print (even fractions should reproduce well); almost totally lacking in applications (appropriate word problems) and consumer-related problems; some very good ideas in books for Grades 3 and 4 where student is directed to indicate operation symbol used to attain given result (e.g., 3 ☐ 7 = 21, 16 ☐ 2 = 18); back cover of each book lists table of contents (books for Grades 7-11 unavailable for examination)

Young, Eleanor R. BASIC SKILLS IN SHOPPING. 24 duplicating masters, guide $7.95. CEBCO Standard, 1974. (Available from Stone's.)
DL 5-6 IL 7-12

Twenty-four duplicating masters featuring basic skills for economical shopping; lessons specialize in supermarket buying: studying newspaper ads, understanding store arrangement (dairy section, meat section, other), determining unit prices, estimating cost; charts with accompanying problems illustrate relationships among English units (no metric units mentioned); exercises in counting change, figuring sales tax, shopping by mail, perceptive evaluation of fine print and contracts; teacher's guide suggests preparatory and supplementary activities; good use of charts and other graphics adds flair, variety; exercises encourage critical thinking; of practical value in mastering survival skills

Young, Eleanor R. BASIC SKILLS IN USING MONEY. 24 duplicating masters, guide $7.95. CEBCO Standard, 1974. (Available from Stone's.)
DL 1-3 IL 4-8

Elementary approach to understanding U. S. currency using 24 duplicating masters in 11 categories--e.g., identifying U. S. coins, computing change, writing money in words; currency illustrated by rectangular symbols indicating denomination of bills and careful duplication of heads and sizes of coins; interesting, little-known facts about special design of coins enliven content; not all duplicating masters appropriate for upper-grade levels--some rather juvenile; good supplementary material for unit on study of money

FILMSTRIPS (SOUND)

Filmstrips (Sound) in a Series

BASIC MATH SKILLS FOR EVERYDAY LIFE. 6 color filmstrips, 3 cassette tapes, 12 duplicating masters, guide $91.50. Eye Gate, 1977. DL 6-9 IL 10-12
Titles: ON THE PAYROLL: DECIPHERING YOUR SALARY; EATING OUT: UNRAVELING MENU MYSTERIES; SPORTS STATISTICS: WHAT THOSE AVERAGES MEAN; COMPARISON SHOPPING: A REALLY GOOD BUY?; BUDGET BASICS: MAKING MONEY MEANINGFUL; PLANNING A TRIP: THE ECONOMICS OF TRAVEL

Colorful sound filmstrip dramatizations showing contemporary teen-agers and young adults confronting daily need for basic math skills--addition, subtraction, multiplication, division, percentage, average, unit price--in familiar situations, such as determining actual take-home pay, computing and comparing salaries and expenses of various jobs, comparison shopping, balancing expenses and income, figuring out-of-pocket expenses for weekend camping trip, understanding meaning of math-related terms in

BASIC MATH SKILLS FOR EVERYDAY LIFE. (Cont'd)

sports section; good, multiracial photographs of teen-agers in current (1977) mode of dress, hairstyles; nice male voice-over guides audience through application of basic math processes while processes are shown as overlays (superimposed); clear, concise; duplicating masters extend, reinforce concepts through additional examples, questions, requiring students to analyze and make basic arithmetic computations; content of dramatizations--young man and his date poring over menu, student council treasurer in quandary over funds, etc.--will stimulate discussion on values as well as math; good remedial instruction program treating basic math skills in format acknowledging age, sophistication of audience, inviting their comment on life situations; supplementary in nature, not basic tool

GAMES

MATH REVIEW PUZZLES: GRADE 3. 16 different puzzle pads with 30 individual puzzles on each pad, answer sheet $5.50. Nasco, ____. DL 3-5 IL 7-8

Math puzzles that provide extremely worthwhile consumable mini-reviews and fun puzzles in recognizing math vocabulary and numbers, simple computation in addition, subtraction, multiplication, fractions, related division facts; students circle correct answers (words or numerals); answers arranged horizontally, vertically, and diagonally; not durably bound; excellent non-graded activities; very remedial

ZINGO: GRADES 4-6. 3 games each containing 300 ZINGO cards, 150 pre-printed exercises, 150 blank cards for teacher use each $12.50. Nasco, ____. DL 4-6 IL 6-9

Easy, fun way to review math skills in games played similarly to Bingo; students answer or solve 24 math problems; after correcting their answers, students randomly arrange answers in squares on ZINGO card; when teacher (or another student) calls out answers one at a time, first student with five "Z's" in a row vertically, horizontally, or diagonally is winner; flimsily constructed pads with games printed on tablet-sized sheets torn off and distributed; not durable material, but interesting means of reviewing basic operations with whole numbers, fractions, decimals

KITS

EXTENDING MATH SKILLS: IIIA and IIIB. 2 kits each containing 200 lesson cards in triplicate, 200 answer cards in triplicate, 30 student record cards, 33 achievement tests on pads of 30 each, 33 test-answer cards, answer booklet, multitext reference guide to 13 publishers' texts, teacher's guide each $90. McCormick-Mathers, 1974. DL 1-10 IL 6-12

Designed to provide student with practice of math skills on individualized basis in fundamentals of addition, subtraction, multiplication, and division, as well as whole numbers, fractions, decimals, geometry, consumer math, algebra, graphing, metric measurement, problem solving, powers and roots, probability, and statistics; Kit IIIB reinforces, extends topics presented in Kit IIIA; useful to individualize instruction with students overcoming identified weaknesses in fundamental operations with whole numbers, fractions, and decimals; also some exercises on geometry, consumer math, and elementary algebra which are adaptable to remedial instruction;

best used with students on part-time basis after teacher has worked with them; examine before purchase, if possible, to determine if kits fulfill needs of specific school's remedial math program

INDIVIDUALIZED COMPUTATIONAL SKILLS PROGRAM (ICSP). SET C, GRADES 7-12. 1 Teacher's Kit (also available separately for $33.99) containing 70 computation tests (35 pre-tests and 35 post-tests), 40 copies each of 9 arithmetic skills inventory sheets, 36 student record cards, 1 class profile chart, 1 teacher's manual, 1 answer book, 98 teaching model cards; 4 boxes of drill and practice sheets $216. Houghton, 1972. DL 1-8 IL 7-12

Supplementary program to aid in teaching and reinforcing basic computational skills in whole numbers, fractions, decimals, percents; provides much drill and practice in 460 nonverbal, sequential-skills sheets covering single mathematical concepts; separate answer booklet (one per kit) allows student to check own progress; laminated cards provide explanations, examples of specific skill for motivated students wanting to work independently; pre- and post-tests diagnose student's weakness and progress; teacher's kit contains management materials; teacher's manual provides sequential-skills outline and flowchart illustrating integration of program into regular class; although intended as self-pacing system, teacher/student orientation is essential; comprehensive teacher recordkeeping and management require assistance, either in form of clerical and instructional aides or release time; practice materials on newsprint in black-and-white are repetitious, somewhat dull; verbal problem-solving practice almost nonexistent; not exciting, but very solid in what it does cover

Kits in a Series

CO-BASAL MATH: SET 5 and SET 6. 2 sets each containing 10 copies each of corebooks 1 through 5, reinforcement and enrichment cards, guide each set $98.50. Ed. Prog., 1977. DL 5-6+ IL 7-12

Multilevel kits composed of corebooks, reinforcement lessons, and enrichment materials in five areas of instruction: (1) numeration--place value through exponents, (2) addition and subtraction--whole numbers, fractions, decimals through probability and problem solving, (3) multiplication and division--multiplication through 3-digit factors, division through 2-digit divisors, and multiplication and division of fractions, (4) measurement--metric terms covering length, volume, and mass from hands-on activities to computation, (5) geometry--basic concepts, probability, and graphs based on formulas for finding perimeter, area, circumference, volume, etc.; high-interest activities motivating students to master specific skills--e.g., dividing by powers of 10 to compare speeds of balls in different sports, measuring distances for cross-country skill-runs from a map and scale, figuring angles in pool games, using probability to predict most frequently used letter in alphabet; appealing, two-color illustrations have instructional value to stimulate interest (How many pounds is contemporary USSR hero Alexeev lifting?), to serve as a mnemonic device (cartoon characters carrying a ladder to illustrate multiplication of powers of 10), to provide humor (zany riddle based on solutions to various problems); some illustrations

CO-BASAL MATH: SET 5 and SET 6. (Cont'd)

possibly a bit juvenile for high school students; reinforcement and enrichment cards strengthen concepts developed in corebooks and ought to be laminated for durability; spiral-bound teacher's guide depicts each page of corebooks with corresponding objectives, suggests methods and sources of related materials/activities (WORLD ALMANAC, GUINNESS BOOK OF WORLD RECORDS, newspapers, etc.), gives permission to duplicate classroom materials, supplies answer key; various activities in kits suitable for large and small groups and for individual instruction

MASTERING MATH: 2a, 2b, 2c, 2d. 4 kits each containing 200 practice cards (in triplicate), 200 answer cards (in triplicate), 30 student record cards, 29-34 progress tests (pads of 30), 29-34 test answer cards, multitext reference guide, teacher's guide each kit $90. McCormick-Mathers, 1977. DL 3-6 IL 7-12

Individualized instruction in basic computation and problem solving provided in newly revised program which updates 1975 edition and makes major changes in content; packaged in four color-coded boxes containing 200 different practice cards each; each kit contains material covering problem solving and four basics of addition, subtraction, multiplication, division; other cards deal with decimals, fractions, metric system, and place value; Level 3-6 replaced by 2a, 2b, 2c, 2d; book of spirit masters (pre- and post-tests) replaced by diagnostic tests cards; post-tests correlated with major sections in kit; student record book eliminated totally; conversion table and student mastery record (previously on inside covers of student record book) now on cards in kit; Multitext Reference Guide lists basal texts with 1972-1977 copyright; practice cards reassigned to appropriate kits, with additional cards prepared to allow adequate practice in each unit; commutative, associative and distributive laws, factoring, exponeniation, zero and one principal and sets have been added to major sections at appropriate grade levels and expanded to higher levels

RECORDINGS (CASSETTE TAPES)

SKILL-DRILL MATH: SET II. 16 cassette tapes, 40 worksheets per tape, guide $192. Tarmac, 1973. DL 4+ IL 6-12

LESSON 17: INTRODUCTION OF FRACTIONS
LESSON 18: FRACTIONS--HIGHER AND LOWER TERMS
LESSON 19: ADDITION AND SUBTRACTION OF FRACTIONS--LIKE DENOMINATORS
LESSON 20: ADDITION AND SUBTRACTION OF FRACTIONS--UNLIKE DENOMINATORS
LESSON 21: MULTIPLICATION OF FRACTIONS
LESSON 22: DIVISION OF FRACTIONS
LESSON 23: IMPROPER FRACTIONS TO WHOLE OR MIXED NUMBERS
LESSON 24: MIXED NUMBERS TO IMPROPER FRACTIONS
LESSON 25: ADDITION OF MIXED NUMBERS
LESSON 26: SUBTRACTION OF MIXED NUMBERS
LESSON 27: MULTIPLICATION OF MIXED NUMBERS
LESSON 28: DIVISION OF MIXED NUMBERS
LESSON 29: INTRODUCTION OF DECIMALS
LESSON 30: ADDITION AND SUBTRACTION OF DECIMALS
LESSON 31: MULTIPLICATION OF DECIMALS
LESSON 32: DIVISION OF DECIMALS

Basic skills approach to fractions and decimals using tapes and worksheets to explain, drill, and test; deliberate, slow-paced, tedious narration will alienate some remedial students but will help others who have never grasped these fundamentals and are highly motivated to master them; shading on some worksheets requires additional darkening before students begin work; for small groups or individuals; (Note: Tape 20 incorrectly labeled--should read: "unlike denominators")

WORKBOOKS

APPLICATIONS IN MATHEMATICS: COURSE B. EARNING AND SPENDING. Scott, 1974. 62 p. $1.59 paper. guide $1.59 paper. DL 4-9 IL 9-12

One of six in a series, EARNING AND SPENDING can be used independently of others; consumer oriented contents (e.g., salaries, interest on savings accounts, comparison shopping, installment buying, obtaining loan); typical lesson provides information, gives example, asks questions for student response, then states similar problems for student practice; teacher's edition contains student's edition with notes overprinted in contrasting color giving answers, cross-references to duplicating masters and overhead visuals, brief teaching suggestions; generally clear examples, satisfactory practice exercises; most lessons require teacher amplification (lessons on installment buying and loans need much teacher assistance); student self-checks provided; suitable for group use with teacher guidance (see publisher's literature for other titles)

Corcoran, Eileen L. MEETING BASIC COMPETENCIES IN MATHEMATICS: A WORKSTUDY BOOK TO IMPROVE MATH SKILLS. Richards, 1978. 67 p. $1.95 paper. teacher's key free. DL 4-7 IL 7-10

Workbook reviewing basic skills in cursory coverage of whole numbers, geometric shapes, graphs, word and time problems, measurement, other, in format similar to state's competency test; horizontally written with multiple-choice answers (however no plausibly incorrect answers to choose from--e.g., "1/4 + 1/4 + 1/4 = a) 3/4; b) 4/16; c) 1/2"); good order of operations, such as fractions; includes circle and bar graphs; useful supplement to basic lesson, as many exercises presume understanding of fundamental math functions

Jacobs, Russell F. BASIC SKILLS IN MATHEMATICS (UNITS 1-4). Harcourt, 1975. 252 p. $4.50 paper. teacher's edition $5.49 paper. test booklet $.90. DL 5-7 IL 7-12

Four units of study--whole numbers, decimals, fractions, percent--each containing 10 lessons which explain each skill simply, using pivotal questions for student involvement, provide practice drills, reinforce each skill in review sections; one-color cartoon characters enliven format, and fun problems pep up routine exercises--e.g., subtraction and division wheels, magic squares; tests keyed to each skill section are integral part of worktext if diagnostic/prescriptive approach is taken; teacher's guide includes student texts, suggested lesson plans, teaching skills, assignments arranged on two levels, answers to test problems; accompanying cassette program (referred to in preface but unlisted in catalogue and unavailable for evaluation) would help students with reading deficiencies; simple explanatory material, easy-to-read examples, a built-in management system all allow more capable students to proceed independently, though most remedial classes would require teacher direction; well-organized, indexed program to help students master basic mathematical skills; single unit worktexts available (see publisher's catalogue) for greater flexibility, more efficient individualization

Schor, Harry, and Alan Ginsberg. COMPUTATION WORKSHOP. Globe, 1977. 213 p. guide $2.97 paper. DL 8 IL 7-11

Instructional workbook dealing with whole number operations, fractions, ratio and proportion, decimals and percent; divided into 16 skill areas, each with pre-test ("Looking Ahead"), explanatory section covering specific skill, practice activities ("Try-outs"), and review test ("Checking Your Progress"); answers in student workbook; some creative, high-interest activities (e.g., crossword puzzles, magic squares, calculator games); some drawbacks--drably illustrated, plus sections of instruction and problems begun on one page and continued on another after having broken at a point which makes turning page confusing or disconcerting, insufficient scribbling room for computation; however, good selection of problems both horizontally and vertically arranged is a strength; limited number of word problems (rather high reading level although only minimal reading involved); interesting instructional ideas--e.g., using measurements on a floor plan to practice addition, subtraction, and multiplication with fractions; glossary included; no teacher's guide available for review; workbook functions best as supplementary aid in computation; material not reproducible

STEPS TO MATHEMATICS: BOOKS 1 and 2. Rev. eds. Steck, 1975. each 60 p. each $1.56 paper. DL 1-5 IL 7-10

Simplified workbooks that are essentially collections of drill sheets on beginning mathematics level; starts with counting and writing numbers, moves through multiplication and division of four digits by one digit (presented in vertical format), concludes with related problem solving; minimal verbal problems; problems involving money graphically illustrated with good reproductions of coins, paperbacks; good sequential approach to operations aided by abundant applications; isolated sets of problems involving customary units of measure (length, temperature, time, weight, capacity) are insufficient in number and interval to provide worthwhile exposure; useful material to supplement concepts developed separately; table of metric measures and conversion tables inside back cover; extremely remedial, basic

USING MONEY SERIES. BOOK III: BUYING POWER. Rev. ed. Richards, 1973. 62 p. $1.95 paper. teacher's answer key free. DL 3-4 IL 7-10

Source book of supplementary consumer math exercises involving basic arithmetic operations and some critical thinking in determining the better of two consumer-related decisions, such as counting change, planning shopping, comparing prices; good, sharp, black-and-white photos and nicely drawn graphics; clean, uncluttered pages; never overpowering, either in concept load or appearance on page; extremely basic (e.g., directions that say "...Draw the coins you need to buy [the 49¢ Whipped Topping] with the exact change. Use a real coin to draw your circles."); attractively arranged, eye-catching; material not reproducible

Wool, John D. THE BANK BOOK. Richards, 1973. 89 p. $1.95 paper.
DL 1-6 IL 10-12

Introduces bank services available to consumers with brief chapter presentations, followed by sections devoted to specifics on in's and out's of bank operations and math-related exercises on each concept, skill; many services introduced--making deposits and withdrawals, reading ledger cards, figuring interest on savings, writing checks, filling out travelers checks, much more; conventional format, all black and white, no eye-appeal effort; strictly factual, no-nonsense; very low reading level; greatly simplified; best used by students preparing for class discussion on selected topic or as follow-up activity after such discussion; not reproducible

Workbooks in a Series

ACTIVITIES IN MATHEMATICS: FIRST COURSE. Scott, 1971. each 102 p. each $2.37 paper. guides each $2.37 paper. DL 1-6 IL 7-12
Titles: NUMBERS; MEASUREMENT

Collection of games, puzzles, desk-top experiments designed for junior high school mathematics laboratory or remedial high school laboratory; materials are consumable but can be used with acetate overlays or transparency jackets; basic math skills covered; maps, time zones, areas, perimeters, prime numbers through making picture frames are examples of useful applications; although it may take more time to develop the concept through doing an activity, the simple manipulative approach may be a good way to re-introduce remedial students to important content before doing abstract paper and pencil practice.

Bassler, Otto C., et al. SUCCEEDING IN MATHEMATICS: LEVELS 3 THROUGH 6. Steck, 1976, 1977. student's worktexts each $2.95 paper. teacher's editions each $2.95 paper. test booklets with duplicating masters each $6.50. DL 3-6 IL 7-10

Attractive, colorful consumable workbooks which are sequential in difficulty of concepts introduced and reinforced and pleasingly sophisticated in format; Levels 3 and 4, although very basic, essential computation skills and mathematical concepts, may be too elementary in design to appeal to secondary remedial students, even though they would benefit from approach; covers money, numbers (counting, naming, telling time), addition, subtraction (through 4-digit addends), multiplication and division (through 2-digit factors), fractions (through "+" and "-" with common denominators), geometry and measurement with appropriate verbal problem solving; Levels 5 and 6 extend four basic operations with whole numbers and common fractions, introducing and expanding study of decimal fractions, use of geometric formulas, metric and U. S. customary units of measure, ration, proportion, percent, and identifying, interpreting, and using graphs; adequate verbal problems throughout provide practice with specific operations (problems requiring "+" and "-" or "x" and "÷"); non-graded workbooks suitable as remedial vehicles for various levels of age, ability; easy-to-read developmental information; clearly illustrated examples; additional practice exercises at back of book; entertaining, not monotonous because of high-interest sections--e.g., addition skills applied to bowling, measuring high and low altitudes in U. S. through comparison of Mt. McKinley and Death Valley, "cross-number" puzzles,

SUCCEEDING IN MATHEMATICS: LEVELS 3 THROUGH 6. (Cont'd)

magic circles, other devices; sections on geometry and measurement graphs provide change of pace (Note: Only student workbooks for Levels 3, 4, 5, and 6 reviewed. Levels K-2, teacher editions, and textbooklets/duplicating masters were unavailable for examination.)

Bryant, Nerissa Bell, and Loy Hedgepeth. MATHEMATICS IN DAILY LIVING.
Steck, 1978. each $1.80 paper. DL 3-8 IL 10-12
BOOK 1: FRACTIONS. 108 p.
BOOK 2: DECIMALS AND PERCENTS. 140 p.
BOOK 3: MEASUREMENT AND GEOMETRY. 92 p.
BOOK 4: FUNDAMENTAL ALGEBRA. 116 p.

Self-instructional, adult-oriented workbooks designed to teach functional mathematics through simple instructions, examples, exercises, reviews, and evaluations of designated skills; clear, well-organized , uncluttered format; uncaptioned photographs show adults and young adults in familiar situations requiring basic math, such as purchasing new auto tires, making bank deposit, comparing cost of frozen pizzas; instructions offer bare essentials on how to make computations but not why they are done that way (brevity might irk teachers even as it pleases students); useful for mature learner motivated to master essential skills with little or no teacher assistance; reading generally on 8th grade level (Books 3 and 4 arrived too late for evaluation)

Eberhart, Don R. IMPROVING YOUR ABILITY IN MATHEMATICS. Harcourt.
DL 3-6 IL 4-8
IMPROVING YOUR ABILITY TO ADD. 1972. $1.95 paper. teacher's edition $2.40. duplicating masters (68 two-color masters with teacher's edition) $36
IMPROVING YOUR ABILITY TO SUBTRACT. 1972. $1.95 paper. teacher's edition $2.40. duplicating masters (76 two-color masters with teacher's edition) $36
IMPROVING YOUR ABILITY TO MULTIPLY: WORKTEXTS I and II. 1973. each $1.95 paper. teacher's edition $3. duplicating masters (144 two-color masters with teacher's edition) $54
IMPROVING YOUR ABILITY TO DIVIDE: WORKTEXTS I and II. 1975. each $2.25 paper. teacher's edition $3. duplicating masters (148 two-color masters with teacher's edition) $60

Designed to improve individual skills in specific areas of computation: addition facts through sums of four-digit addends (4th grade level), subtraction basics through three-digit numbers with regrouping (4th grade level), multiplication skills through three-digit factors (5th grade level), and division fundamentals through three-digit divisors (6th grade); requires selectivity--only for those students needing very basic math remediation; workbooks include additional practice sheets keyed to specific skills; teacher's edition suggests reinforcement and enrichment activities; reference to ditto carbons, but none were sent with evaluation kit; perforated pages facilitate individualizing process; cartoon characters enliven workbook pages but have no instructional function; elementary content and format might alienate older students; useful in tutoring or independent study for motivated students

Jones, Wilmer L. LEARNING TO COMPUTE. 3rd ed. Harcourt, 1973.
each $2.40 paper. guide $.60. DL 1-6 IL 7-12
BOOK 1. 156 p.
BOOK 2. 172 p.

Set of workbooks providing units of survey and inventory tests with accompanying practice (drill) set and interesting activities for all basic operations in whole numbers, fractions, decimals, percent; section entitled "Can You Solve It?" gives word problems solvable by making use of specific skill presented; unexciting format--straight black-and-white page, no attempt to enliven content with clever drawings, photos; answers, glossary, and index appended; not reproducible

SYSTEMATHIX: COMPUTATIONAL SKILL BUILDING PROGRAM. LEVELS A THROUGH E.
2nd ed. Sadlier/Oxford, 1973. each 112 p. each $1.89 paper.
pkg. 12 placement tests $4.23. guide $1.08. DL 2-4 IL 9-10

Easy workbooks providing self-guides and drill for four basic operations in whole numbers and introduction to fractions and equivalent fractions; interesting exercises employ subtraction "wheels," "cross-number" puzzles, connect-the-dots games, etc., to pique curiosity, sustain interest; word problems involve low-level reading, stimulate critical thinking; two-digit division problems prefaced by multiplication facts; use of graph paper clarifies computation; teacher development necessary for best success; color, more illustrations would enhance material; beneficial diagnostic placement tests (purchased separately); inadequate teacher guide--no provision for development of skills (Note: In Book A, Page 3, letter from author's little son should be removed--rather silly for older boys and girls)

USEFUL ARITHMETIC. Richards, 1972. each $1.95 paper. teacher's keys
each $2.50. DL 1-6 IL 10-12
Wool, John D., and Raymond J. Bohn. VOLUME I. 62 p.
Wool, John D. VOLUME II. 78 p.

Workbooks with practice exercises relating to everyday uses of math, many of which are similar to those on Competency Testing Program--e.g., grocery bills, comparing prices, electric bills, work week and pay, wage deductions, restaurant bills; good follow-up exercises to remedial lessons in basic consumer math; cannot stand alone--must supplement well-planned units; not reproducible

Additional Workbooks in a Series

BASIC SKILLS IN MATHEMATICS. 27 units each containing 1 set of 10 student booklets and 1 student answer key each $14.60 paper, teacher's guide each $1.44 paper; additional student answer keys each $1.44.
Allyn, 1977. DL 6 IL 7-12
WHOLE NUMBERS. Blackline duplicating masters $16
UNIT 1--SUBTRACTING WHOLE NUMBERS
UNIT 2--MULTIPLYING WHOLE NUMBERS
UNIT 3--DIVIDING BY ONE-DIGIT NUMBERS
UNIT 4--DIVIDING BY TWO-DIGIT NUMBERS
FRACTIONS. Blackline duplicating masters $20
UNIT 1--FRACTION CONCEPTS
UNIT 2--ADDING FRACTIONS WITH LIKE DENOMINATORS
UNIT 3--ADDING MIXED NUMBERS WITH LIKE DENOMINATORS

BASIC SKILLS IN MATHEMATICS. (Cont'd)
UNIT 4--SUBTRACTING FRACTIONS AND MIXED NUMBERS
UNIT 5--ADDING AND SUBTRACTING FRACTIONS WITH DIFFERENT DENOMINATORS
UNIT 6--MULTIPLYING FRACTIONS
UNIT 7--DIVIDING FRACTIONS
DECIMALS AND PERCENTS. Blackline duplicating masters $20
UNIT 1--DECIMAL CONCEPTS
UNIT 2--ADDING AND SUBTRACTING DECIMAL NUMBERS
UNIT 3--MULTIPLYING DECIMAL NUMBERS
UNIT 4--DIVIDING DECIMAL NUMBERS
UNIT 5--DIVIDING AND ROUNDING DECIMAL NUMBERS
UNIT 6--PERCENT CONCEPTS
UNIT 7--PERCENT APPLICATIONS
METRIC MEASUREMENT. Blackline duplicating masters $16
UNIT 1--TEMPERATURE
UNIT 2--LENGTH
UNIT 3--CAPACITY
UNIT 4--WEIGHT
INDEPENDENT UNITS. Blackline duplicating masters $18
READING AND WRITING LARGE NUMBERS
MONEY
MULTIPLYING BY POWERS OF 10
WHOLE NUMBER EQUATIONS 1
WHOLE NUMBER EQUATIONS 2

Individualized mastery learning system in five content areas--whole numbers, fractions, decimals, percent, and an independent unit touching on variety of topics; thorough coverage of each area as indicated in workbook titles; presents concepts clearly and challenges student to complete understanding by progressing from simple problems to complex; cartoon characters introduce ideas, pose problems; two-color print, boxes, general arrangement enliven pages of student workbooks; ditto masters contain individual record sheets, diagnostic test, three unit tests paralleling unit objectives, and approximately 25 supplementary puzzle pages allowing recreational approach to drill and practice; teacher's guide lists objectives, test-items, answers to tests, supplementary puzzles, keys, notes to aid in management system; well-organized program to aid individuals and small groups in mastering basic math skills thoroughly

Katz, Saul, et al. MATHEMATICS FOR TODAY. Sadlier/Oxford, 1975, 1976.
each 256 p. each $3.87 paper. each guide $4.98 paper. DL 5-8 IL 9-12
Titles: LEVEL BLUE; LEVEL RED

Fundamental math skills--computing whole numbers, fractions, decimals, percent--necessary to function successfully in everyday situations; blue-level book deals with job-related math skills (figuring purchases and services, figuring hours, wages), automobile math (cash vs. installment buying, insurance rates, maintenance costs), sports math (averaging scores, calculating handicaps), other general areas; red-level book introduces skills required to use checking account (writing checks, balancing checkbook), to shop economically (studying ads, utilizing discounts and coupons, figuring unit pricing), to budget intelligently, to measure correctly (figuring square footage in a floor plan), much more; three tests (beginning, middle, end) evaluate progress in each workbook; three or four verbal problems require students

MATHEMATICS FOR TODAY. (Cont'd)

to make judgments relative to specific operations; student-inventory form correlates appropriate practice pages with each test item; both books feature metric reviews and recreational assignments, such as number sequences, figure analogies, optical illusions, riddles; drawings and second color (blue or red) provide variety to each page; practical application of math skills to life situations might motivate reluctant learners to master basic competencies

ACTIVITY CARDS

READING ABOUT WORK. 120 job cards, 240 skill cards with 120 answer cards, 120 involvement cards, guide $105. McCormick-Mathers, 1977.
DL 2-7 IL 10-12

Interviews on card format with 120 workers in traditional and unusual jobs (pet groomer, bee inspector); each job card contains text with small photos on one side and full-card, black-and-white photo on reverse; for each job card, two skill cards ("A" and "B"), one more difficult than the other, reinforce comprehension, vocabulary, critical thinking, observation skills; a third skill card ("C"), called an involvement card, stimulates research and career interest; color-coded cards divided into four readability levels (2.5 - 7.5); interesting to senior high vocational and remedial language arts students

THE READING PRACTICE PROGRAM: A SELF-PACED PROGRAM FOR READING SKILL IMPROVEMENT. 13 unit pre-test cards, lesson mastery card, lesson cards for Units 1-13 (ranging from 8-31 lessons each), 13 unit post-test cards, 5 student profile duplicating masters, test mastery card, 3 copies of pre-test and post-test answer booklet, guide $90. Harcourt, 1973. DL not measurable IL 6-9

Systematic, self-directed program developing skills of decoding, word study, and sentence study/comprehension; students drill and test themselves, correct exercises, pace themselves, and determine progress, all independently with aid of activity cards; no reading selections--largest unit is a sentence, and many lessons deal solely with words or phrases; yet phonics is not taught in isolation but rather as integral part of comprehension with students receiving contextual clues from middle part of sentence or phrase in order to find correct answer; exercises progress in small, specific steps; excellent supplementary material, good for individualized or small-group work in initial and final consonants, consonant clusters and digraphs, vowels, sentence meaning (subject-verb agreement, verb phrases, noun phrases, more), other basics of sentence comprehension

STUDYCARDS. 3 sets each containing 48 cards (96 sides), 2 acetate sheets, guide each $15.75. Scott, 1974. IL 4-12
SET 1. DL 4; SET 2. DL 5; SET 3. DL 6

Non-consumable cards with progressively difficult activities, divided into eight areas of skills: context clues, vocabulary development, relationships, main ideas and details, critical thinking, reference, graphic and tabular aids, reading for different purposes; most areas have six developmental cards to cover various concepts within areas--e.g., "critical thinking" includes problems and solutions, inferences, foreshadowing, author's bias and attitudes; self-checking cards (answers on bottom) provide for immediate reinforcement and individualization; box converts easily into display; clear, easy-to-read cards; attractive illustrations are not grade specific; each set color coded; useful for students reading on grade level and for remedial instruction in higher grades

BOOKS (SUPPLEMENTARY TEXTS)

Baygell, Miriam Levitt, and Anne Ackerman. ALL IN A DAY'S WORK. Globe, 1974. 200 p. guide $3.80 paper. DL 3 IL 7-12

Short, newspaper-like squibs introduce remedial readers to the world of work; high-interest stories similar to newspaper shorts recount episodes, usually with surprise endings--e.g., dogcatcher accidentally inhales spray he is using to subdue dog and it takes police an hour to wake him up, locksmith winds up locked in the trunk of a car; follow-up exercises check vocabulary and main idea, comprehension, expand discussion of central character's job (hours, working conditions); reading these news briefs is like eating peanuts--reader won't stop after just one

Clements, Zacharie J., and Leon F. Burrell. PROFILES: A COLLECTION OF SHORT BIOGRAPHIES. Learning Trends, 1975. 231 p. guide $3.96 paper. DL 5 IL 7-12

Twenty-four two-page biographies of individuals determined to use their talents fully in random selections somewhat lopsided in sexual representation--19 men, five women; includes successful personalities such as Pancho Gonzales, José Feliciano, Isaac Stern, Carmen Miranda, Dr. Charles Drew, Robert Goulet, Vince Lombardi; text designed to develop vocabulary through context and skills in identifying main idea, sequence, factual recall, inference, judgment; study skills section, "Reading First Aid," helps reader identify main idea in paragraph; many difficult proper nouns; photographs, drawings, cartoons, attractive brown and beige pages and borders; overall, unintimidating selections for remedial readers (note: publisher states reading level as 3-4; according to Fry Formula--which counts all proper nouns--reading level is 7; an acceptable compromise seems to be 5)

Clifford, Eth, and Leo C. Fay. THE MAGNIFICENT MYTHS OF MAN, Globe, 1972. 246 p. guide $4.40 paper. DL 5 IL 9-12

Folklore from many lands and cultures, not limited to mythology as title suggests; features such folk heroes as John Henry, the awesome Attila, Horatius defender of Rome, as well as El Dorado, Anansi, Peer Gynt, Hiawatha, Roland and Oliver, others; thematically grouped stories skillfully, interestingly presented so that both good and poor readers can enjoy them; print and general format provide easy reading without proclaiming an "easy book"; graphics generally well done and consistent in quality; lack of an introduction is not compensated for by thematic chart; most stories have not appeared in general anthologies and will be new or, in such cases as "Beowulf," seen from a different perspective; exercises like fill-in-the-blank, scrambled sentences, true/false questions and discussion questions check comprehension; best used with more able remedial students, as proper nouns and abstract concepts may cause some problems (man and adversity, "salzedo," "Dionysius," "Onondagas," etc.)

Cutlip, Ralph V., ed. ACTION STORIES OF YESTERDAY AND TODAY. Amsco, 1971.
165 p. $1.35 paper. DL 6 IL 10-12

Short stories on varied subjects: sports, racial integration, romance, soldiering, business, hunting, mining; mingles contemporary, 1970 stories and settings with classics by London, Tolstoy, Bierce, de Maupassant; vocabulary builders, general exercises, and short tests follow each selection; difficult vocabulary footnoted and defined at end of each story; some classics here in modified form for reluctant, unmotivated students rather than those with serious reading deficiencies

Cutlip, Ralph V., ed. STORIES FROM THE FOUR CORNERS, Amsco, 1975.
176 p. $2.25 paper. DL 7 IL 10-12

Conventional short story anthology best used for extending or reinforcing specific comprehension skills: getting main idea, factual recall, making judgments and inferences, vocabulary development, and figurative language; authors include Poe and Tolstoy; helpful with students reading at seventh grade level or above who already have mastered adequate word attack skills; remedial for senior high readers not seriously deficient in skills; provides exercises for building vocabulary, testing comprehension, and suggesting creative writing ideas; vocabulary words footnoted and defined at end of story; each story has full-page, charcoal illustration visually reinforcing comprehension skills taught

Cutlip, Ralph V. STORIES THAT LIVE. Amsco, 1973. 175 p. $2.25 paper.
DL 5 IL 7-12

Sixteen short, easy-to-read adaptations of stories by such eminent authors as O. Henry, Jack London, Edgar Allan Poe, Leo Tolstoy, others; though some selections are sketchy, lacking smoothness of style, book could be useful in classes of varying abilities to acquaint less gifted readers with characters and basic plot of selections others may be reading in the original; might also encourage reluctant readers to tackle entire story; vocabulary, comprehension, and writing exercises follow each adaptation but discussion will depend on teacher's insights

Elwood, Ann. SOMETHING TRUE, SOMETHING ELSE. Learning Tends, 1975.
249 p. guide $4.76 paper. DL 3 IL 7-12

Excellent paperback supplementary text of 22 short stories designed to reinforce literal, critical, and associative comprehension skills; high-interest/low-vocabulary content featuring science fiction themes, the supernatural, adventures in the wild; format provides opportunity for comparing and contrasting within framework of fiction and nonfiction; new vocabulary phonetically spelled and defined at beginning of each story; skill-building exercises after each story stress vocabulary development and comprehension skills--from factual recall to understanding characters' actions and feelings; attractive black-and-white photos, dark print, wide margins; durable paperback; valuable supplement

Goltry, M., gen. ed. ALIKE BUT DIFFERENT. Learning Trends, 1974. 175 p. guide $3.80 paper. DL 2 IL 7-12

Teens can identify with these spirited short-short stories in handsome format about an ex-con getting revenge on the man who framed him, a brother's tale of accompanying his sister to dances, a youth's description of his mom, others; follow-up exercises test vocabulary, comprehension; extremely attractive horizontal page format, bold yellow/gray design; useful to motivate reluctant readers; stories guaranteed to provoke spontaneous discussion

Halpern, Susan. STRANGER THAN FICTION. Learning Trends, 1974. 181 p. guide $4.20 paper. DL 3 IL 7-12

High-interest/low-vocabulary collection of 36 short, usually one-page nonfiction selections from magazine and newspaper stories and rewritten on 2nd-3rd grade reading level; emphasizes believable but unusual subjects and situations--movies' youngest stunt girl, sleep-learning, man-made brains, where to look for summer jobs; very, very short selections dramatically superimposed over newsprint and under catchy photographs; big headlines identify topics; difficult words spelled phonetically in text when introduced; skill-building exercises on comprehension and vocabulary follow each selection; open-ended questions encourage discussion and composition

Marcatante, John J., and Robert R. Potter. AMERICAN FOLKLORE AND LEGENDS. Globe, 1967. 306 p. guide $4.40 paper. DL 4 IL 6-12

A treasure of familiar and unfamiliar folktales and legends about such heroes and heroines as Kit Carson, Casey Jones, Davy Crockett, Harriet Tubman, Sacajawea; helpful topical table of contents in addition to regular table of contents; important vocabulary defined and phonetically spelled at beginning of each tale, except proper nouns, of which there are many--Nez Percé, Nueces River, Calaveras County, etc.; follow-up activities for each story in back of book; concludes with short play adaptable to radio or tape recorder, encouraging student involvement in reading material; thorough teacher's guide; good resource for teachers of remedial students, especially at junior high school level; senior high students may not like condescending tone of directions; helpful supplement to American history unit

Norman, Jack. STORIES TO TEACH AND DELIGHT. Amsco, 1977. 232 p. $2.60 paper. DL 6 IL 8-12

Twenty high-interest short stories featuring people from many backgrounds in suspenseful or dramatic situations; some famous writers and tales--Sherwood Anderson, Edgar Allan Poe, "The Monkey's Paw," plus seven by Jack Norman; classical stories have been adapted and are facilitated by having unfamiliar words appear in boldface and defined at end of story (no phonetic spellings, however); exciting content; vocabulary and comprehension exercises after each story; weak binding; remedial reading for "reluctant," not genuinely deficient, senior high readers

Potter, Robert R. BEYOND TIME AND SPACE. Globe, 1978. 216 p. guide $2.85 paper. DL 5 IL 9-12

Mind-expanding collection of very short science fiction stories and stories of the supernatural by popular authors Ray Bradbury, Isaac Asimov, R. A. Lafferty, Poe, others; most stories have been modified considerably to eliminate problems poor readers would face with style and vocabulary in the originals; proper names, of course, are retained, posing some problem for remedial students--e.g., Kruger, Hinck, Triad-Morgan--as they are not phonetically spelled; follow-up exercises develop vocabulary, comprehension, inference; some illustrations, uncluttered pages; adequate teacher's guide; useful to supplement science fiction units or for individual reading, reinforcing pleasure-reading activities

Potter, Robert R. TALES OF MYSTERY AND THE UNKNOWN. Globe, 1976. 214 p. guide $3.30 paper. DL 5 IL 9-12

Stories adapted from famous and obscure tales of the supernatural, science fiction, true-life incidents that remain unexplained; writers include H. G. Wells, Alan Nourse, Nathaniel Hawthorne, Edgar Allan Poe, Frank Edwards; although shortened, simplified versions of originals, these stories retain unique stylistic strengths of their authors; each story followed by comprehension questions at literal, interpretive, and critical levels to motivate discussion, extend reading; also provides vocabulary building units; includes teacher's guide with story summaries and answer keys; for remedial students excited by short mysteries that can be read quickly

Potter, Robert R., and H. Alan Robinson. MYTHS AND FOLK TALES AROUND THE WORLD. Globe, 1963. 371 p. guide $6. $4.40 paper. DL 4 IL 7-12

Famous myths and stories from Greek, Roman, Nordic, Eastern, African, and American history retold in simple, modernized language omitting unessentials; particularly useful in teaching time-honored myths to students who might find names of characters and classical literary style too difficult; helpful teacher's guide; list of difficult words, defined and phonetically spelled, precedes each selection; illustrations

Seidman, Dolores. STORIES OF HERE AND NOW. Amsco, 1978. 191 p. $2.10 paper. DL 5 IL 8-12

Stories about teen-agers in precarious situations (having a wreck, observing a shoplifter, running away from home, dropping out of school); each story followed by discussion topics, comprehension questions, vocabulary builders, writing activities; very short selections should enable remedial students to complete assignments and experience sense of accomplishment; charcoal drawings

Velder, Milton, et al. OPEN-ENDED PLAYS. Globe, 1976. 151 p. guide $3.80 paper. DL 4 IL 7-12

Twenty well-written short plays without endings, presenting teen-agers in dilemmas--career decisions, cruel rumors, parental fights, boy-girl relationships, student rights; emphasizes decision-making, OPEN-ENDED PLAYS (Cont'd)

seeing different viewpoints, then acting out or writing out the most satisfactory endings; illustrated; thought provoking

Velder, Milton, and Edwin Cohen. OPEN-ENDED STORIES. Globe, 1973. 143 p. guide $3.96 paper. DL 4 IL 7-9

Realistic stories arranged by such contemporary themes as searching for one's identity, running from reality, racial prejudice, drugs, family disputes, the entanglements that lies lead to; open-ended, stopping at a crucial point so that students can complete them; fast-moving, well-written, exciting stories that cry for endings, either oral or written; concluding section gives students questions to consider in finishing each story; teacher's guide provides many tips suggested by Baltimore teachers who have used these stories in classroom; also offers motivating techniques and related activities for each story; occasional two-color illustrations

Books (Supplementary Texts) in a Series

ACTION LIBRARY 1-B. 4 copies each of 5 titles, 50 ditto masters, guide $44.50. Scholastic, 1978. DL 3 IL 7-12
Titles: BEST FRIEND; A QUILT FOR BERMUDA; THE IF MACHINE; GOING FOR THE WIN; MILLION DOLLAR HUNT

Five more action-packed short novels, this time about a machine from outer space, growing apart from old friends and finding new ones, the politics of a basketball team, and a treasure hunt; interesting stories, credible characters, some rather savvy humor--not just the pedestrian, dull stuff that too often passes for "high-interest/low-vocabulary" reading; large black-and-white photos sequenced with plot; however, editors and illustrators need to get together to resolve a few minor discrepancies (e.g., Coach Durant in BEST FRIENDS is depicted in copious photos as black, yet in text his face turns "white, then red"--p.86); ditto masters contain exercises; handsome paperbacks, worth the money despite quibbles over photo slip-up!

Alpers, Byron J., and Mitchell L. Afrow. SHOPTALK: VOCATIONAL READING SKILLS. Allyn, 1978. each 131 p. each $2.70 paper. guide $3. DL 7 IL 11-12
Titles: AGRICULTURE; THE AUTOMOBILE; CARPENTRY; ELECTRICITY; ELECTRONICS; METAL AND MACHINES

Vocational education student, Dennis Watkins, seeks, finds, and begins first job, learns about on-job safety, common materials and tasks; kindly boss explains customer relations, business management; although six titles make up series, all are essentially same book--Dennis appears in each, but he applies for farm job, automotive job, carpentry job, etc., depending on title; text is identical otherwise, so can be used by vocational education teachers in their specific disciplines; includes appropriate terminology for discipline, other job-related vocabulary, comprehension exercises (main idea, classification, organization), operational skills (writing a business letter, using and understanding standard forms/survival skills); black-and-white, poorly screened photos are rather harsh, unappealing;

SHOPTALK: VOCATIONAL READING SKILLS. (Cont'd)

excellent teacher's guide with supplemental activities; consumable books; reading level averages seventh grade because of specialized vocabulary ("turret lathe," "voltmeter," "photocell," etc.); otherwise , texts are quite simple reading with short sentences, much dialogue, simple, everyday vocabulary; all in all, realistic, informative, special-need texts

Christ, Henry I. READING SHOWCASE: THE WORLD OF SPORTS. Globe.
guides each $3.96 paper. IL 7-12
BOOK 1. 1975. 184 p. DL 5
BOOK 2. 1977. 197 p. DL 6

Supplementary paperback texts containing high-interest/low-vocabulary sports stories designed to develop comprehension skills in Grades 4-6 and for remedial purposes in Grades 7-12; brief selections of about three pages focusing on generally male-oriented sports--surfing, football, basketball, swimming, track, diving, ice skating, roller derby, frisbee tossing, tennis, bowling--written at level to ensure success; each story begins with quotation expressing theme and ends with activities to strengthen general comprehension, scanning for details, making inferences, separating fact from opinion, word study, etc.; easy, 4th-5th grade vocabulary with exception of proper names--e.g., Shane Gould, Spitz, Juan Marichal; picture guide to develop observational skills at end of each unit; attractive layout--large print in variety of type, generous margins, illustrations, motivating black-and-white photographs; summary list of words and phrases; useful teacher's guides

DOUBLE ACTION LIBRARY 1. 4 copies each of 5 titles, 25 ditto masters,
guide $44.50. Scholastic, 1977. DL 3 IL 7-12
Titles: PARAMEDIC EMERGENCY!; BLACKSMITH AT BLUERIDGE;
NARC ONE GOING DOWN; DEPARTMENT STORE MODEL; BIG WHEELS

Five short novels about young adults experiencing trials and joys of their jobs; engaging plots, humane approach, up-to-date issues, crises; young men and women strive to please superiors, to advance honorably, in meantime gain wisdom and respect for job and other employees; suspenseful reading about narcotics raids, medical crises, girl blacksmith, other unusual situations, people; ditto masters build vocabulary, comprehension, interpretation skills; teacher's guide includes synopses, suggests discussion topics; many full-page, black-and-white photos extend stories, assist interpretation; publisher's catalog gives complete list of LIBRARIES offered on other reading levels

Fox, Bernard A., and Audrey Weiner. MINI-UNITS IN READING. Globe.
guides each $3.92 paper. DL 5 IL 7-12
BOOK 1. 1974. 184 p.
BOOK 2. 1976. 170 p.

Short, high-interest/low-vocabulary stories designed for junior and senior high school remedial readers; phonetically spelled and defined story-related vocabulary precedes each one-to-two page selection and is italicized where it appears in context; four basic areas covered: comprehension, vocabulary development, structural analysis, and study skills; follow-up exercises stress understanding author's purpose, grasping main idea, following directions, reinforcing vocabulary; stories center on popular people and interests--Scott Joplin, Jackie Stewart, Lee Trevino, sports cars, motorcycles, Olympic events (1972 stars, Olga Korbut and Mark Spitz, may date the book--they are hailed as current champs); excellent minority representation; sturdy with good visuals; for use with small groups or individually

Katz, Milton, et al. THE REAL STORIES SERIES. Globe.
guides each $4.28 paper. IL 7-12
BOOK A. 1973. 213 p. DL 4
BOOK 1. 1969. 245 p. DL 5
BOOK 2. 1971. 244 p. DL 6

Paperback volumes of two-page stories adapted from newspaper and magazine articles on current topics, unusual people and events--e.g., "Blind FBI Man," "The Marine Who Wouldn't Kill," "How Does a Witch Doctor Work?"; attention-getting questions headline each story ("Does hunting rattlesnakes sound like a pleasant way to spend your spare time?"); controlled vocabulary introduces maximum of 10 new words per selection; some unusual vocabulary, however ("Caribbean," "heroin," unfamiliar proper names like Aliza Sadeh, Francis Talmadge), elevates reading level, though vocabulary in texts generally ranges between 5th-6th grade; stories are best read consecutively because of sequential organization of vocabulary; follow-up activities include reading comprehension, vocabulary, discussion-composition exercises; teacher's guides provide five model lessons and suggestions for placement tests

SCOPE PLAYS: SERIES 3. 3 books each $1.35 paper, teacher's guide free with orders of 25 or more. Scholastic, 1975. DL 5 IL 8-12
Titles: THE HOMECOMING AND OTHER PLAYS; SOUNDER AND OTHER PLAYS; THE ADVENTURE OF THE SPECKLED BAND AND OTHER PLAYS

Seventeen short plays selected and adapted by editors of SCOPE MAGAZINE, especially appealing to reluctant readers (who will sometimes read a play when they will read nothing else); titles include SOUNDER, THE HOMECOMING, THE RETURN OF THE WEREWOLF; teacher's guide suggests drama activities and motivating post-reading activities related to comprehension, theme, values, other; expressive black-and-white illustrations are abundant in each book and greatly enhance dramatic interpretation; good, clear, dark print; visually stimulating publications; excellent supplements to remedial English units in drama and literature

Sheldon, William D., et al. BREAKTHROUGH! Allyn. DL 1-7 IL 5-12

- READING LEVEL, GRADE 1:
  - ON THE LEVEL. 1974. 63 p. $2.70 paper
  - FULL COUNT. 1974. 61 p. $2.70 paper
    - guide $1.08
- READING LEVEL, GRADE 2:
  - THE TIME IS NOW. 1971. 78 p. $1.80 paper
  - WITH IT. 1971. 93 p. $1.80 paper
    - guide $1.08
    - Reading Skill Activities (duplicating masters) $9
  - PLAY IT AGAIN. 1976. 112 p. $2.70 paper
  - FROM THE TOP. 1976. 113 p. $2.70 paper
    - guide $1.08
    - Reading Skill Activities $9
  - PRIME TIME. 1976. 113 p. $2.70 paper
  - OVER AND OUT. 1976. 119 p. $2.70 paper
    - guide $1.08
    - Reading Skill Activities $9
- READING LEVEL, GRADE 3:
  - WINNER'S CIRCLE 1. 1978. 97 p. $2.70 paper
    - guide $1.08
  - WINNER'S CIRCLE 2. 1978. 105 p. $2.70 paper
    - guide $1.08
    - Reading Skill Activities $9
  - WAY OUT. 1972. 99 p. $2.70 paper
  - OVER THE EDGE. 1972. 95 p. $2.70 paper
    - guide $1.08
    - Reading Skill Activities $9
- READING LEVEL, GRADE 4:
  - BEYOND THE BLOCK 1. 1978. 109 p. $2.70 paper
    - guide $1.08
  - BEYOND THE BLOCK 2. 1978. 121 p. $2.70 paper
    - guide $1.08
    - Reading Skill Activities $9
  - OUT OF SIGHT. 1973. 113 p. $2.40 paper
  - WHERE IT'S AT. 1973. 115 p. $2.40 paper
    - guide $1.08
    - Reading Skill Activities $9
- READING LEVEL, GRADE 5:
  - HOW IT IS. 1972. 141 p. $2.70 paper
  - COMING THROUGH. 1972. 153 p. $2.70 paper
    - guide $1.08
    - Reading Skill Activities $9
- READING LEVEL, GRADE 6:
  - ON THE SPOT. 1972. 169 p. $2.70 paper
  - MAKING THE SCENE. 1972. 167 p. $2.70 paper
    - guide $1.08
    - Reading Skill Activities $9
- READING LEVEL, GRADE 7:
  - POINT IN TIME. 1976. 181 p. $2.70 paper
    - guide $1.08
  - BUSY SIGNAL. 1978. 177 p. $2.70 paper
    - guide $1.08

BREAKTHROUGH! (Cont'd)

Excellent supplementary paperback texts for middle-grade and high school students reading from Grade 1 to 7; short books, well illustrated in black-and-white photos and drawings, chock full of subjects appealing to reluctant reader--sketches of Flip Wilson, Wilt Chamberlain, Diana Ross, Neil Armstrong, dating, race cars, trucking, personal problems of teen-agers, adventure stories; print in beginning levels is spacious, easy to read, yet not primary; as series and skills progress, print becomes standard; duplicating masters introduce phonetic and comprehension skills; stories and activities can be completed within 30 minutes; teacher's guides have synopses, list of unfamiliar words, discussion questions, writing activities; highly motivating books with much eye appeal and genuinely "high-interest" content

Shostak, Jerome. READING COMPREHENSION WORKSHOP. Sadlier/Oxford. each $1.11 paper. Reading Comprehension Unit Drills each $.66

LEVEL A:	Grade 7.	1971.	82 p.	DL 7	IL 9-12
LEVEL B:	Grade 8.	1971.	83 p.	DL 8	IL 9-12
LEVEL C:	Grade 9.	1964.	90 p.	DL 9	IL 9-12

Short, three-to-four paragraph selections entice reader with plays on words, fun with riddles and puns, true or false logic, in progressively difficult books; Book C has unit on taking tests in social studies, science; all selections suggest "average time" needed for completion, enabling student to concentrate on speed after accuracy is established; comprehension questions follow each selection; selections not sequential, thus teacher can pick and choose units, focusing on deficient skill; compact paperback workbooks for remedial or regular English classes; format is definitely humdrum--no eye-catching gimmicks--but contents are challenging and fun for motivated remedial students in senior high

SPRINT LIBRARY 4-A. 4 copies each of 5 paperback books, 50 spirit masters, guide $44.50. Scholastic, 1977. DL 3 IL 5-6
Titles: THE GHOST AT PEACEFUL END; THE BOY FROM DIMENSION FIVE; SQUEAK PARKER; DISASTER QUARTERBACK; CARTWHEELS

Excellent high-interest/low-vocabulary supplementary short novels for middle grades, featuring adventure, sports, detective stories, humor, suspense; five stories on high third grade reading level allow reluctant readers to participate in oral readings without feeling threatened; filled with motivational black-and-white illustrations, photos; ditto masters for each chapter in each of five books cover unfamiliar vocabulary, provide exercises on word usage and comprehension skills of main idea, sequence, inference, details, and finding proof; synopses and discussion questions for each chapter in teacher's guide; youth depicted in photos and drawings appear to be upper-elementary and junior high school age, eliminating series for consideration with older teens; colorful jackets will lure readers to contents; attractive, durable paperbacks of just the right length to engage slow, poor readers without taxing them

Turner, Richard A. REAL EXPERIENCES: LANGUAGE IN EVERYDAY USE.
Globe, 1975, 1977. guide each $3.80 paper. DL6 IL 10-12
BOOK 1. 118 p. BOOK 2. 115 p.

Series of dramatic dialogues followed by survival skills activities; appealing to remedial students to motivate interest in practicing activities which will be real-life necessities; format of activities similar to competency test questions; using experiences such as getting a job, moving, consumerism, and leisure time, Book 1 develops high-interest/low-vocabulary content for teens; 21 selections followed by "Exploring Your Understanding" (factual recall), "What's Your Opinion?" (interpretive questions), "Building Your Vocabulary," and practical activities such as checking a paycheck stub, paying rent, applying for job, reading a package; text provides for oral and written work; best used in conjunction with humanistic literature program or as content for unit of work or mini-course for students soon leaving school; Book 2 contains 20 dialogues dealing with survival reading skills in supplementary, high-interest/low-vocabulary paperback of short episodes with casts of two or three characters discussing familiar or timely problems--applying for a job, getting help for a child who swallows bottle of pills, getting married; each dialogue followed by vocabulary development, discussion and reasoning questions, application of survival skills; although reading level of dialogues averages 4th-5th grade, copious follow-up exercises include much job and application-form vocabulary that is more difficult--"premium," "guarantee," "deposit"--as well as multisyllabic proper names (e.g., "Joseph Renzo," "Mr. Dorrego," "Anthony Sirota"); useful with high school remedial readers; conversational technique applicable for role-playing reinforcement; provides conversational model needed in real life; durable, attractive format (Note: Teacher's guide was not submitted for examination)

VISTAS: A READING ACHIEVEMENT PROGRAM. 3 levels each containing 2 anthologies each $3.99 paper, 2 teacher's guides each $3.30 paper, 2 skillsbooks each $2.25 paper, 2 teacher's annotated editions of skillsbooks $2.46 paper, 1 set of Skills Assessment masters for each anthology $______. Houghton, 1979. IL 7-10
LEVEL 1: HORIZONS AND SUMMITS. DL 4
LEVEL 2: TEMPOS AND PACES. DL 5
LEVEL 3: NETWORKS AND PATTERNS. DL 6

Note: The Skills Assessment Masters were in production stage at the time of this review. This series cannot be purchased until late January, 1979, because of 1979 copyright date.

Three levels of progressively difficult reading materials on high-interest short stories with mini-lessons on survival skills interspersed; six anthologies of informative articles, poems, jokes, riddles, short stories; each book contains biography of an outstanding person (Jackie Robinson, Jim Thorpe, Amelia Earhart, O.J. Simpson), a play, and five survival skills lessons (use of telephone directory, checking account, maps, job applications); comprehensive teacher's guides include good scope and sequence for each level, specific information on skills taught, brief summary of selections, teaching suggestions; skill assessment ditto masters provided; friendly, bold drawings, colorful book covers, good, dark print; some selections may be too lengthy for remedial student; thorough; one of the more appealingly packaged series for remedial students

Warner, Jerry. FREDDY HIGGINBOTTOM. 30 paperback books (5 copies each of 6 titles) each $1.95 paper, 1 guide $.95 paper. all $49.50. 1 set of 6 books (1 of each title), guide $11.70. Cypress, 1977. DL 4 IL 5-8

THE WIND-UP WORM. 90 p.
THE WOBBLY-WHEELED SPUTTER PUTTER POPPER. 90 p.
THE SUPER-SUPERSONIC COCK-A-DOODLE-DOO. 85 p.
THE THUNDERBOLT BALL and THE ELECTRIC PAINT. 88 p.
THE SKYROCKET-POWERED CHICKEN HAWK and THE IMPOSSIBLE SANDWINKLE MACHINE. 90 p.
THE CRINKLE WINKLE RAY and THE CHICKEN-FEATHERED PHANTOM. 90 p.

Outstanding supplementary texts or leisure-time readers that follow inventive Freddy Higginbottom and his delightful sidekick, Scarlet Rivera, on all kinds of capers and high jinks, including Freddy's misadventures with a rocket-powered fishing sinker, a runaway entry in Soap Box Derby, and a homemade airplane that startles every citizen of sleepy little Middleville; each story in visually appealing, colorfully jacketed book written at approximately 4th grade reading level; excellent teacher's guide includes short summary of books, questions to develop such comprehension skills as interpretation of images, phrases and idioms, analysis of character and humor, and oral and written vocabulary; technical terms and enrichment vocabulary listed for each story; attractive, colorful little books with occasional cartoon-like illustrations breaking text; appealing to remedial middle graders and junior high students

Wulffson, Don. TOUCHSTONE SERIES. Steck-Vaughn, 1977. each 116 p. each $1.89 paper. teacher's editions each $1.89 paper. IL 9-12
Titles: GETTING IT ACROSS. DL 5; MOVING ALONG. DL 8; SMOOTH TALK. DL 6

Motivates uninterested secondary student to improve language arts skills of reading, comprehension, writing, vocabulary, through entertaining activities that incorporate classified ads, interviews with S.W.A.T. police, sports statistics, science fiction, cartoons, word puzzles, other; activities concentrate on reading comprehension and creative and expository writing; attractive workbooks and graphics--e.g., text for story about a scarred hand appears within large outline of a hand, narrative about trip in California features a draw-the-route map of California with all spots visited identified on map; best used by teacher as supplemental sourcebooks for individuals with various interests and needs in reading

BOOKS WITH RECORDINGS

NEW ADVANCED READING SKILL BUILDER SERIES. LEVELS 7, 8, and 9.
3 levels each containing 10 readers each $1.68 paper, 12 audio lessons on 6 cassette tapes each $45, guide (for all 3 levels) $1.50. each complete level $66. Reader's Digest, 1973.
DL 7-9 IL 9-12

Excellent variety of reading selections adapted from full-length READER'S DIGEST articles, rewritten on three reading levels--7, 8, and 9--accompanied by 12 "read-along" cassettes for each level; high-interest content in adult format, featuring such true stories as Johnny Cash's successful bout with drug addiction, first-person account of one man's battle with ferocious Hurricane Camille, and the almost perfect kidnapping of little Kenneth Young in 1967; coordinated audio lessons provide instructions for improving reading and writing skills, such as skimming, inferring, sequencing, comprehending, creative writing; clear, double-column print in attractive paperback books illustrated with full-color photographs, black-and-white maps, diagrams; reading selections followed by activities and questions giving student immediate feedback; cassettes provide dramatic sound effects, music, introductory comments, and dialogue to set stage for reading, although books can be used effectively without audio component; teacher's guide offers additional objectives, exercises for skills development in critical reading, listening, and vocabulary, chart for skills record, and answer key; self-contained lessons are motivating and reinforcing for more able remedial students

PHONICS COMICS: WORD PROBE. 10 comic books, 10 cassette tapes, guide $112.
5 additional comic books $13. Coronet, 1975. DL 3 IL 7-12
Titles: WRECK ON QUADRA IV; THE STOWAWAY; THE SWEET TOOTH DRAGON; MURDO THE MAGNIFICENT; THE COMING OF COUNT SNORKEL; THE LEAPER'S BOAST; THE SPIES OF MADAME VAIN; STEALTH IN HIGH PLACES; KING FOO; SCORN OF THE MAGICIAN

Colorful phonics comic books with excellent read-along tapes building word analysis skills; delightfully farfetched, escape reading/viewing in science fiction, spy, and fantasy themes presented with contemporary appeal of action-packed TV plots; each comic book contains 10 stories built around 15 of 150 core vocabulary words developed by the program; each of the 15 words always appears in heavy print and is repeated, reinforced, in story; student gains wide understanding of words' meanings, both connotative and denotative, through contextual and phonetic clues; brief pre-tests and post-tests set stage, serve as stimuli to read story, to anticipate ending (endings are cliffhangers that don't appear in text, are narrated on tape after student concludes wind-up activities); story-tapes are self-directing, self-correcting; a superior example of book-with-tape format; excellent dramatizations, clever stories and characterizations--e.g., William Buckley's cultured accent is beautifully mimicked by villain who appears in spoof of "Charlie's Angels" (the daring trio, however, are multiracial here--white, black, Oriental); a lot here for alert, informed students as well as for those who never read, don't have frame of reference for subtleties; altogether, well-done program developing important vocabulary without tedious, taxing drills

Books with Recordings in a Series

NOW AGE ILLUSTRATED READ-ALONG COLLECTIONS 1, 2, AND 3. 36 boxes each containing 1 cassette tape, 1 paperback text, 1 student activity book, 1 answer key, 1 poster; 3 bookcase-style shelf units each unit $99.95. each box $9.95. Pendulum, 1976. (Available from Eye Gate under title LEARN TO READ BY READING: CASSETTE PAPERBACK PROGRAM I, II, AND III.) each unit $119.35. each box $9.95. DL 3 IL 7-12

COLLECTION #1
Titles: DRACULA; THE CALL OF THE WILD; DR. JEKYLL AND MR. HYDE; BLACK BEAUTY; HUCKLEBERRY FINN; MOBY DICK; THE RED BADGE OF COURAGE; FRANKENSTEIN; TREASURE ISLAND; TOM SAWYER; THE TIME MACHINE; 20,000 LEAGUES UNDER THE SEA

COLLECTION #2
Titles: THE GREAT ADVENTURES OF SHERLOCK HOLMES: GULLIVER'S TRAVELS; THE HUNCHBACK OF NOTRE DAME; THE INVISIBLE MAN; JOURNEY TO THE CENTER OF THE EARTH; THE MYSTERIOUS ISLAND; KIDNAPPED; THE SCARLET LETTER; THE STORY OF MY LIFE; A TALE OF TWO CITIES; THE THREE MUSKETEERS; THE WAR OF THE WORLDS

COLLECTION #3
Titles: AROUND THE WORLD IN EIGHTY DAYS; CAPTAINS COURAGEOUS; A CONNECTICUT YANKEE IN KING ARTHUR'S COURT; THE HOUND OF THE BASKERVILLES; THE HOUSE OF THE SEVEN GABLES; JANE EYRE; THE LAST OF THE MOHICANS; THE BEST OF O. HENRY; THE BEST OF POE; TWO YEARS BEFORE THE MAST; WHITE FANG; WUTHERING HEIGHTS

Note: See publisher's literature for prices of individual components.

Series introducing reluctant readers to literary classics through multimedia programs in comic-book format with detailed, black-and-white drawings in clearly defined frames; remedial students can enjoy reading easy, illustrated classics while listening to excitingly dramatized read-along tapes; excellent characterizations and dialogue progress at a pace permitting slow readers to follow along with narrator's assistance; student activity book--attractive, good spacing, illustrations--includes comprehension questions (literal, applied, interpretive) and vocabulary study; colorful poster establishes tone and main idea of each classic

DUPLICATING MASTERS

SCOPE VISUALS SET: READING COMPREHENSION SKILLS. 5 books of ditto masters and matching acetate transparencies with built-in teaching guides each $6.95. Scholastic. DL 4-6 IL 9-12

SCOPE VISUALS 26:	BUILDING CRITICAL READING SKILLS. 1976
SCOPE VISUALS 1:	READING SKILLS. 1969
SCOPE VISUALS 14:	BUILDING READING SKILLS. 1973
SCOPE VISUALS 17:	UNDERSTANDING SENTENCE MEANINGS. 1974
SCOPE VISUALS 23:	CONTEXT CLUES. 1975

SCOPE VISUALS SET: READING COMPREHENSION SKILLS. (Cont'd)

Well-done, eye-catching transparencies with matching ditto masters on interesting exercises and reading selections isolating areas in which remedial students are weak; transparencies useful for large-group instruction and dittos for follow-up, independent work; springboards for teaching reading and writing concepts, such as correct sequencing, gathering meaning from context clues, distinguishing between fact and opinion; also quite adaptable to support and reinforce such skills at any point in instruction when teacher finds visual aids most appropriate; concise, imaginative illustrations which should greatly improve creative and expository writing skills as well as reading comprehension; highly simplified but not insulting

FILMSTRIPS (SOUND)

HIGH INTEREST READING! TALES OF SCIENCE FICTION AND STRANGE OCCURRENCES. 60 color filmstrips, 3 cassette tapes, guide $74.70. Eye Gate, 1977. DL 3 IL 7-8

Titles: STRANGER IN THE DESERT; THE OUIJA BOARD; BIGFOOT;
KILLER PLANTS; THE DAY THE EARTH RAN OUT OF WATER;
THE SAM AND JAM TWINS

High-interest, captioned filmstrips accompanied by tapes telling stories characterized by strong narrative line involving young people in exciting, suspenseful plots; male narrator reads captioned filmstrips to viewers; some music and dramatization of dialogues; teacher's guide gives objectives, pre-teaching and follow-up suggestions; packaged in easy-to-store vinyl box; good for small-group instruction; teacher development before and following viewing is necessary for achievement of objectives; multiracial children featured in filmstrips appear to be of intermediate elementary age; excellent color and clarity, though a few of the same frames are repeated with different captions without being really noticeable or reducing effectiveness

Filmstrips (Sound) in a Series

FIRST CHOICE AUTHORS AND BOOKS. 3 sets each containing 1 color filmstrip, 2 cassette tapes, guide each $22. Pied Piper. DL not measurable IL 7-8

Titles: BY THE GREAT HORN SPOON! Sid Fleischman. 1975
THE CAY. Theodore Taylor. 1975
THE HOUSE OF DIES DREAR. Virginia Hamilton. 1978

Strictly motivational series of color filmstrips with tape recordings designed to stimulate interest in reading fiction in beginning junior high students; condensed, well-chosen adventure and mystery novels dramatized on tape with expressive voices, good sound effects; themes of racial prejudice and injustice well handled in THE CAY, an adventure involving old black man and blinded white boy shipwrecked on small island, and again in THE HOUSE OF DIES DREAR, a mystery set against backdrop of Underground Railroad; taped interviews with authors are strong point of program, enabling remedial students, usually deprived of such exchanges, to hear young people quizzing authors on how they write, why they turn plots as they do, where they derive ideas for characters and events, all of which is entertaining and illuminating; sheets for teachers contain objectives, suggested activities, sample follow-up worksheet; packaged in sturdy vinyl boxes; teacher guidance before and following viewing necessary; children in stories appear to be around 12 years old, restricting use to junior high remedial students

KITS

BEST (BUILDING ESSENTIAL SKILLS TOGETHER): A WORD-ANALYSIS TUTORIAL PROGRAM. 1 cassette tape, set of two hundred 3" x 5" picture and letter cards, set of eighty-five 5" x 8" instructional plans, 1 student record pad (200 sheets), guide $32.97. Economy, 1977. DL not measurable IL 3-12

Good, detailed tutorial program for student who needs reinforcement in word-analysis skills through one-to-one instruction; handbook, 5" x 8" instructional cards, and cassette tape spell out exact procedure for tutor to follow; 3"x 5" picture (zipper, boat, clock, for example) and letter combinations ("ch," "sl," "eh") on cards are used as examples and drill stimulus; no reading passages, only word/letter combination recognition; tape narrator explains diacritical symbols and sounds; handbook lists rules for decoding words and their exceptions; although instructional plans are well organized and thorough, teacher will have to conduct several intensive training sessions with tutor (volunteer or advanced student) before he can begin working with remedial student; older students (6th-12th grade) may feel simple drawings on cards and basic phonics taught in program are childish and insulting, but content is solid if individual school situation can permit tutorial arrangement

CONTACT SERIES. HUMOR: MAKING PEOPLE LAUGH. 31 student texts, 31 student logbooks, 1 poster set, one 12" disc recording 33 1/3 rpm, guide $99.50. Scholastic, 1976. DL 5 IL 8-12

Comprehensive, concise anthology devoted to expressions of humor and designed for secondary students reading at fourth-to-sixth grade levels, but with broad enough range of concepts and activities to stimulate students with higher reading levels, abilities; develops understanding of humor with sections on reasons people laugh, explanations and illustrations of techniques of humor, examples of humor from the past, collection of humorous articles to read for enjoyment; includes poetry, drama, creative writing, oral interpretation, jokes, and semantics in abbreviated versions of such enduring comedies and comics as A THOUSAND CLOWNS, Ozzie and Harriet, Marx Brothers, THE LIFE OF RILEY, as well as subtler parody and satire, as in CATCH-22; logbook is not a workbook but a booklet encouraging students to express their own ideas, feelings, in variety of subjective expressions; program enhanced considerably by participatory activities like role-playing, interviews, telephone conversations, debates, panel discussions; attractive, appealing format and content

CONTACT SERIES. IMAGINATION: THE WORLD OF INNER SPACE. 31 student texts, 31 student logbooks, 1 poster set, one 12" disc recording 33 1/3 rpm, guide $99.50. Scholastic, 1972, 1973. DL 5 IL 7-12

Outstanding kit for remedial students, emphasizing not drill but incentives to be creative, read, write, speak, and think while improving skills; provides reading books and logbooks with motivating stories, short poems, short plays (well-known stories like Poe's "The Tell-Tale Heart"); shaded photographs and drawings illustrate materials, provoking imaginative responses; pleasant approach to enhancing reading competencies (comprehension, interpretation) which also inspires positive attitudes toward reading; illustrated logbook provides writing exercises relating to content of books; activities entice students to think, transfer reading comprehension, express themselves in writing (open-ended stories, pictures to be described, poetry, etc.); also includes disc recording of sound effects complementing reading selections, as well as excerpt from Orson Welles's famous radio broadcast of "The War of The Worlds"

DIMENSIONS SERIES. OUR STORY: WOMEN OF TODAY AND YESTERDAY. 120 four-page reading selections, 120 skill cards, 40 answer key booklets, guide $77.50. SRA, 1976. DL 3-8 IL 9-12

Anecdotes and biographical sketches of real women and girls, past and present, in 120 short reading selections; reading passages and accompanying comprehension and enrichment exercises appear on laminated folders filed by reading levels, from Grade 3 to Grade 8; similar to other SRA series in format and designed for independent work; teacher's guide correlates reading in this series with other SRA series and labs; bibliography of books about women listed by reading level; will delight female remedial readers as it acquaints them with lesser known heroines--"Rosie the Riveter" who symbolized American women's work force in World War II, Mary Chilton of MAYFLOWER crew, Carson McCullers, Annie Wauneka, the Navaho, many others from all cultures; small print is only drawback

THE DOUBLE ACTION UNIT. 10 copies each of Unit Books 1 and 2, 10 copies of Short Story Anthology, 10 copies of Plays Anthology, 2 cassette tapes, 6 posters, 35 spirit masters, 1 guide $99.50. unit for 20 students $159.50. Scholastic, 1973, 1975. DL 3 IL 7-12

Note: See publisher's literature for individual prices.

Collection of short stories, plays, and stories on tape, designed to motivate reading and reinforce both reading and listening skills; UNIT BOOKS 1 and 2 contain altogether twenty brief, 600-word stories with pre-reading and follow-up questions, all on unusual topics, such as a Florida rattlesnake hunt, or (as in most cases), topics that many underachievers and poor students will identify with--e.g., Barbara the high school outcast, Mark the lonely foster child; titles like "Dangerous Pickup," "Maria's Date," and "The Outsider" suggest the teen appeal of subject matter; ditto worksheets concentrate on word attack and comprehension skills--e.g., affixes, syllables, inference, cause-effect, vocabulary, main idea, sequencing; cassette recordings of eight more adventure stories ("The Invisible Man" by H. G. Wells, "Werewolf in Town," "The One and Only Houdini") expand students' listening vocabulary and stress comprehension; cassette tapes serve to boost sagging egos of those who understand much more spoken vocabulary than printed vocabulary; eight open-ended and two complete plays develop oral skills and feature teen-agers in crises; good black-and-white photos, some pen-and-ink drawings, several wall posters enhance texts; teacher's guide contains story summaries, reduced-print copies of all stories; useful for individual and small-group instruction, allowing for student self-pacing; excellent themes for young people suffering from low self-esteem as well as academic failure

GUIDEBOOK TO BETTER READING SERIES. Economy, 1973, 1976.

GUIDEBOOK TO BETTER READING. 1 student workbook $2.19, guide $2.19, 42 duplicating masters $12.15, 10 orientation tearsheets $6.60, THE GBR TAPES (16 cassette tapes) $121.50. DL 2-6 IL 6-12

Attractive basic instruction program for large and small groups, teaching all word attack skills through phonetics, structural analysis, comprehension; can be extended with supplementary components to serve for one school year; student book has vivid illustrations, good reading selections (sci fi, adventure) which are brief and should be supplemental, and many short exercises (some clever ones such as ads, signs, puzzles); prerequisite--student must be reading on first grade level and have sight vocabulary; teacher's guide contains clear, specific objectives, thorough lesson plans (though somewhat dull, repetitious), extended activities, progress chart; GBR TAPES and accompanying worksheets parallel GUIDEBOOK; tapes contain worksheet corrections, are useful for individual instruction daily, and to teach students material after absence; duplicating masters have pre- and post-tests, exercises, summary sheets, which can be used for daily checks or as competency tests; not appropriate for groups reading above 4th-grade level

WEST WORD BOUND BOOK. 1 skills book $1.47, guide $1.47. DL 2 IL 6-12

Written for students who need review of word-attack skills presented in first 15 lessons of GUIDEBOOK before continuing in GBR; comprehension and study skills incorporated in delightfully illustrated, continuing story about Milly and Hugh traveling to California with Uncle Lionel; gives some enrichment through characterization, imagery, and figurative language; can be used independently or in conjunction with GUIDEBOOK

REACH PROGRAM. 1 REACH Show Magazine (student workbook) $3.27, guide $3.27, 21 cassette tapes $159.60. DL 2-6 IL 6-8

Individualized, self-contained reading program developed from KEYS TO READING series for students who have completed WEST WORD and are not ready to return to GUIDEBOOK; takes students by cassette through "magazine" (workbook with exercises, lessons, tests, in ELECTRIC COMPANY style); teaches word attack skills, vocabulary, and comprehension in entertaining, visually exciting "show" format; each show begins with lesson and practice, followed by short story, test; shows are taped dramatizations, similar to zesty radio shows; tapes incorporate directions and correction of exercises; guide has usual information, including pre-test and post-test of skills (indexed in guide) which serve as only diagnostic tool; reading levels for individual selections not given; headphones must be worn almost continually; junior high students will probably respond well to unusually presented program but some may find it immature, silly, repetitive (teacher needs to evaluate maturity before placement); possibly can serve developmentally for Grades 2-5; program can be used independently or with GUIDEBOOK

GUIDEBOOK TO BETTER READING SUPPLEMENTARY READERS. 30-book set containing copies of 12 readers each $1.41, guide $1.41, all $36.24. 60 duplicating masters $36.24, 3 packs of 5 marking pens each pack $2.97. DL 2-6 IL 6-12

Titles: EYEBROWSE; THE JINX BOAT; THRUST; LAS CARAS DE CHICO; EXPLORE; JUNKYARD HOLIDAY; VENTURE; ON POLECAT MOUNTAIN; QUEST; SNOW BOUND; BENCHMARK; MONEYWISE

Unusually good collection of 12 attractively covered books (5 novels, 5 anthologies, one visual reader, one functional reader) on topics such as ghosts, dreams, TV, survival skills; several pages of EYEBROWSE very contrived, unfortunately, as most of the selections are interesting and noteworthy; in addition to being ideal pleasure reading for junior and senior high students, six of the readers are accompanied by self-correcting ditto masters building vocabulary and comprehension; can be used in conjunction with GUIDEBOOK or independently

HANG GLIDING: RIDING THE WIND. 1 color filmstrip, 1 cassette tape, 10 soft-cover books, 1 library edition, spirit masters, guide $48. Troll, 1976. DL 5 IL 7-12

Exciting paperbacks devoted to increasingly popular sport of hang gliding, written on approximately 3rd-4th grade reading level although some specialized vocabulary ("aerospace engineer," "triangle-shaped trapeze bar," "prone harness") elevates reading level intermittently; excellent on-site photographs in full color enliven every page, giving readers a real feeling for the exquisite soaring experience; read-along cassette follows text word-for-word, is well read with good sound effects; North Carolina's own Kitty Hawk hang gliders are duly noted, as is brief history of Wright Brothers; ditto masters emphasize activities on story-related vocabulary, general comprehension, reading for details; good teacher's manual offers background and enrichment activities; highly motivating for North Carolinians; visually dazzling

INDEPENDENT READING SKILLS LABORATORY: INTERMEDIATE CLASSROOM LIBRARY, LEVEL A. 8 cassette tapes, 50 student booklets, 50 study cards, guide $248.50. Ed. Prog., 1976. DL 5 IL 7-9

Enrichment kit designed to develop comprehension skills and increase student's interest in reading for enjoyment; 50 student booklets present modern and classical reading in several interest areas--e.g., "Mystery and Adventure," "Human Relations," "Biography," "History," and "The World of Work"; sample titles include "Black Beauty," INDEPENDENT READING SKILLS LABORATORY: INTERMEDIATE CLASSROOM LIBRARY, LEVEL A. (Cont'd)

"Mowgli, the Man-Wolf," "Rebecca," "Robin Hood," "Muhammad Ali: Champion," and "The Portobello Connection"; booklets are approximately 12 to 20 pages each, have no internal illustrations, but colored covers are full-page sketches depicting themes of story; booklets include annotated bibliographies suggesting related readings; study cards emphasize numerous comprehension skills (understanding time relationships, space relationships, relationship of physical features, cause and effect, analogy, inference, characterization, author's purpose and attitude, identifying main idea, setting, tone, and mood); minimal vocabulary exercises are questions stressing contextual clues and dictionary skills; 15-20 minute audio dramatizations of additional stories appropriate for individual or group use feature effective dialogue, sound effects, and musical themes related to interest area of booklets, and are intended to motivate students to read corresponding stories; comprehensive teacher's guide (introductory materials, diagnostic and evaluative tests, annotated bibliography, tape synopses, much more); permission granted to reproduce activity sheets and tests; not intended for student self-evaluation as answer keys to all exercises appear only in loose-leaf teacher's guide; color-coded booklets indiscriminately arranged in box, hindering easy identification of specific booklets; durable box houses booklets, exercise cards, audio tapes, but jerry-built packaging job makes for much expensive wasted space; high-interest stories can motivate students to improve reading skills

THE NEW ACTION UNIT. 3 cassette tapes, 10 copies each of Unit Books 1, 2, and 3, 10 copies of CHANGES/Skills Book, 10 copies of CHOICES Action/Plays, 10 copies of THE STRANGE NOTION AND OTHER STORIES Action/Stories, 30 spirit masters, 1 pupil evaluation guide with spirit masters and guide, teacher's guide $124.50. unit for 20 students $199.50. Scholastic, 1977. DL 3 IL 6-10

Note: See publisher's literature for prices of individual components

High-interest stories and plays to enhance enjoyment, build word-attack skills, strengthen reading comprehension; stories touch issues central in lives of young adolescents--love ("A Promise"), courage ("Not Lucky Enough"), acceptance ("The Individual"), many others; includes three-act and 11 short, open-ended dramas probing values, choices, decisions; skills book, with Tuna Charlie character on cover, provides "mod" looking approach to consumable workbook stressing word attack skills; cassettes of seven dramatic readings capture students' interest while offering needed practice in comprehension and listening skills (identifying main ideas, sequencing, making inferences, more); effectiveness of reading selections in anthologies and recordings is reinforced by pre- and post-tests and skill-building activities prepared on spirit masters; extensive teaching guide provides lesson summaries, follow-up questions, discussion questions for motivation and review, related activities to augment student material; valuable teaching tool in terms of motivation and instruction; numerous black-and-white photos and sketches heighten interest; outstandingly attractive format

POINT 31 REMEDIAL READING PROGRAM. Reader's Digest, 1975. IL 6-12
DECODE. 6 audio lessons on 3 cassette tapes $21, 1 student book $3, 1 teacher's edition $3. DL 0-2
LEVEL 1, LEVEL 2, and LEVEL 3. 3 sets each containing 12 audio lessons on 6 cassette tapes each $42, 2 magazine readers (Volumes 1 and 2) each $1.53, 2 activity books (student's and teacher's editions) each $1.32.
LEVEL 1: DL 1-2. LEVEL 1: DL 2-3. LEVEL 3: DL 3-4
POINT 31 TEACHER'S GUIDE $2.50
POINT 31 EVALUATION BOOKLET $15

Excellent program specifically designed for nonreaders and high school students reading from four to five grade levels below average; DECODE takes reader from Reading Level 0 to 2 through taped lessons, accompanying workbook; next, three levels of magazine-format readers, activity books, and optional, supplementary audiotapes increase student's reading level to 5; magazine readers develop comprehension, word patterns, and word analysis skills, include eye-catching modern cartoons similar to ELECTRIC COMPANY but not so colorful; optional audio tapes on Levels 1, 2, and 3 have excellent dialogues and dialects relevant to teen-agers in exciting selections ("The Bermuda Triangle Mystery," "Houdini: How Did He Do It?"); EVALUATION BOOKLET contains placement and criterion referenced post-tests; guide contains scope and sequence charts; outstanding individualized diagnostic/prescriptive program; entire program strives for ethnic and gender balance

READING ATTAINMENT SYSTEM STARTER PROGRAM. 60 color-coded plastic laminated article folders, 10 color-coded cassette tapes, color-coded answer keys, special marking pencils, 20 student record books, teacher-student training lesson, guide $149. Grolier, 1976.
DL 3 IL 7-12

Individualized reading program containing articles attractive to older students with such titles as "Sharks," "The Story of Jeans," "The Million Dollar Hoax," "As American as a Big Mac," and "A Job as a Barber"; extremely low reading level, ranging from 2 to 3, according to publisher; 60 different stories cover people, jobs, human interest, social studies, and science, combining instructional content with exciting topics; narrator on cassette introduces topic and reviews new vocabulary prior to reading story; stories appear inside sturdy, laminated folders which student reads silently as narrator reads them orally; varied vocabulary exercises--crossword puzzles, scrambled words, changing word forms, completing or correcting sentences, contextual clues; books are effective without audio component; six comprehension questions printed on back of folder follow each article, asking questions on main ideas, recalling details, and making inferences; special pencils provided with program permit answer blanks to be wiped clean and used again; tape recording with excellent diction, pronunciation, and pacing, stressing syllabication with various strong voices, both male and female; teacher's guide lists optional activities; easy material conveniently packaged and color-coded

READING LABORATORY KIT 2C. Power Builders (10 color-levels of 15 folders each), key cards (1 for every Power Builder), Rate Builders (10 color-levels of 15 cards each), 40 copies of Rate Builder Key Booklet, 1 student record book, 1 rationale book, 2 sets of 10 colored pencils, guide $135. SRA, 1969. DL 3-9 IL 7-12

Another in excellent, well-researched, multi-level individualized lab series for heterogeneous grouping, to be used alone or simultaneously with other levels in series; improves comprehension, reading rate and concentration, word attack, sentence analysis, listening comprehension; after reading level is diagnosed, students work through color-coded levels of power-building and rate-building exercises containing essays and follow-up activities, correct their work, and record progress in consumable record book; comprehensive teacher's guide gives overview of program, outlines complete schedule, offers day-by-day lesson plans, provides skill-content charts; develops variety of topics--e.g., meteors, chewing gum, sailing on ice, whaling, killer waves, profiles of athletes; colorful illustrations but rather monotonous format if followed as prescribed (3 to 5 times a week for 13 weeks); program is more successful if teachers have time to grade students' work, give immediate feedback

READING SKILLS SURVEY TEST FOR JUNIOR HIGH/LANE DIAGNOSTIC TEST OF WORD PERCEPTION SKILLS SERIES. 2 sets of tests. Economy, 1975. DL not measurable IL 4-12

READING SKILLS SURVEY TEST FOR JUNIOR HIGH. 35 tests with overlays and teacher's manual $10.95

Tests word perception, word structure, word meaning, comprehension, literary and study skills, all reading skills "common to most basal reading series" (publisher's quote); administered over five testing sessions; test summary grid included in manual; overlays facilitate test scoring

LANE DIAGNOSTIC TEST OF WORD PERCEPTION SKILLS. 35 tests with teacher's manual $6.60, 35 answer sheets plus class summary sheet $6.60, 1 cassette tape $5.49

Tests to determine more fully specific student weaknesses of decoding skills after initial survey provided by READING SKILLS SURVEY TEST; 16 short tests evaluate specific decoding skills in both phonetic analysis (identification of vowel symbols, initial vowel sounds, medial vowel sounds, etc.) and structural analysis (distinguishing syllables heard and written, prefixes, suffixes, etc.); excellent cassette allows students to take test individually (or teacher may administer test in groups); answer sheets are easily scored; teacher's manual correlates test skills to instructional materials produced by publisher; useful diagnostic tool; however, does not test a large variety of reading skills

SCOPE ACTIVITY KIT: SCIENCE FICTION. 30 copies of student booklets, 6 ditto masters, guide $29.95. Scholastic, 1976. DL 5 IL 7-12

Teachers familiar with SCOPE Magazine will welcome science fiction unit for reluctant readers emphasizing pioneers like Jules Verne and H. G. Wells through nine selections by authors like Ray Bradbury and Jack Finney; stories condensed and vocabulary simplified; topics are eerie, shivery, thought-provoking; futuristic illustrations throughout; ditto masters contain exercises testing comprehension, give coded messages concealed in jumbled letters (cryptograms), encourage creative writing, provide word puzzles reinforcing vocabulary from story context, more; imaginative activities; good story selections; excellent teacher's guide

SILVER EDITION SKILL BUILDERS SERIES. LEVELS 4, 5, and 6. 3 sets each containing 4 readers (Parts 1, 2, 3, and 4) each $1.50, 16 audio lessons on 8 cassette tapes each $60, 1 set of 48 duplicating masters each $16.50, 1 set of 48 RDX Activity Cards each $22.50, 1 package of 6 score keys for all levels $.90, teacher's guide for all levels $2.10. Reader's Digest, 1977. DL 5 IL Books 9-12 IL cassette tapes and RDX activity cards 7-8

Three kits, each containing four books of 12 very short nonfiction articles with controlled reading levels ranging upward from Grades 4 to 6 on subjects from science, adventure, arts, humor, to stories about a wax museum, hang gliding, the timeless mystery of Amelia Earhart, and a girl who learns to be a trucker; good, dark print; highly appealing format, each story amply illustrated with drawings, maps, photographs in color and black and white; cassette dramatizes four stories (three read-along and one motivational) for each book, with comprehension and enrichment exercises; RDX activity cards contain follow-up exercises (writing assignments, simple projects, further research); ditto masters test 22 reading skills, such as main idea, supporting detail, point of view; some cassettes and RDX cards use young voices and elementary pictures and might be inappropriate for older students, whereas others would be very suitable; books, however, have unlimited appeal and can always be used successfully without audio component; excellent for motivating senior high slow readers and students with short attention spans; many articles adapted from those written in early '70's for READER'S DIGEST Magazine; thorough teacher's guide omits nothing, opens avenues for many approaches with the material

TOP-PICKS READING PROGRAM. 6 Top-Picks Readers each $1.29, 12 cassette tapes (2 per reader) each set of two $15, 6 sets of duplicating masters (1 set per reader) each $5.70, 1 Student Needs Inventory $2.52, teacher's guide $.99. Reader's Digest, 1977. DL 6 IL 8-12
Titles: ADVENTURE READER; COMEDY READER; MYSTERY READER;
PEOPLE READER; SCIENCE FICTION READER; SPORTS READER
TOP-PICKS READER CENTER. 8 copies each of all Top-Picks Readers, 12 cassette tapes, 6 sets of duplicating masters, 1 Student Needs Inventory, 2 teacher's guides $192

Attractive, magazine-like books which can excite students through READER'S DIGEST stories with high appeal--mystery, adventure, comedy, people, science fiction--accompanied by read-along tapes that begin each reading, set stage for action, stop prior to ending, encouraging students to complete story independently; kit provides student-needs inventory, skills charts, and duplicating masters for skills activities

TOP-PICKS READING PROGRAM. (Cont'd)

(comprehension, vocabulary, study skills, literary skills, other); components allow for systematic diagnosis of student reading needs, organized practice to improve skills, and evaluative criteria; well-organized teacher's guide with objectives, skills chart, activities, synopses; excellent program to motivate, reinforce reading for individuals, small groups; good quality in both print and audio

Kits in a Series

AUDIO READING KITS. 2 kits each containing 5 copies each of 24 lesson cards, 12 instructional cassette tapes, 1 test tape, activity sheets, 32 special marking crayons, 16 vinyl pockets, guide each kit $218.50. Ed. Prog., 1976. DL 2 IL 3-8
Titles: COUGAR LEVEL; DOLPHIN LEVEL

Twenty-four lesson cards and activity sheets accompanied by story lessons dramatized on tape, reinforcing phonetic and structural word-analysis skills--consonant sounds, vowel sounds, vowel digraphs, irregular vowel combinations, consonant blends and digraphs, possessives, contractions, syllables; large, laminated lesson cards illustrated with colorful artwork; activity sheets have black-and-white illustrations; stories (biographies, mysteries, history, etc.) reflect many nationalities and races, are well dramatized with good sound effects; kits include taped diagnostic tests for student placement and evaluation; strong point of program is excellent teacher's manual (loose-leaf notebook style) that includes clear instructions on use of program, scope and sequence charts, guide for each lesson indicating readability and skill development, and section on interference of dialects in regard to specific sounds; program is weakest in skill practice, consisting chiefly of underlining letters in words or circling multiple-choice answers; suitable for individual or small groups in basic reading instruction; COUGAR story, which is slightly easier reading, geared to elementary readers, DOLPHIN to upper-middle grade and lower junior high students (Note: Story omitted from Lesson 4A card in COUGAR kit submitted for evaluation)

READING ATTAINMENT. 2 sets each containing 120 reading selections, 120 skill cards, 120 answer keys, 30 reader record books, 1 pronunciation wall chart, guide each $149. 12 Read-Along cassette tapes for each set $97. each complete set $226. Grolier, 1974, 1975. IL 7-12
SYSTEM 1. DL 3-4; SYSTEM 2. DL 5-6

Individualized remedial reading program with high-interest/low-vocabulary appeal for Grades 7-12; skill card topics include cigarettes, armed forces, jazz, computers and the police, anger, construction work, and correspondence schools; provides for sequential development of word attack and comprehension skills, including the study of vocabulary, prefixes and suffixes, homonyms, synonyms, antonyms, and apostrophes in possessives and contractions; skill-testing cards provide for self-checking; read-along cassettes contain text of reading selections, expressive voice, and mood-setting music providing motivation; attractive booklets

READING ATTAINMENT. (Cont'd)

are illustrated in pen and ink; heavy, folder-like student booklets color coded, durable, appealing; all items packaged in sturdy display boxes; comprehensive teacher's guides

READING COMPREHENSION LIBRARY. ATC, 1976. (Available from Stone's.) each level $189.95. all $559.95. IL 7-9

LEVEL D. 6 copies of each title, 10 cassette tapes, 100 sequencing cards and answer key, 10 pads of test sheets, 1 pad of individual performance graphs, posters, guide. DL 3-4

Titles: WELCOME TO THE BIGFOOT FAN CLUB; THE LAST PEDDLER; THE CASE OF THE FOOD THAT WASN'T MISSING; THE MAD MASTER; SITTING BULL; DOC SAVAGE--MAN OF BRONZE; ANNA; HOUSE FOR SALE: HAUNTED; WHAT I DID ON MY SUMMER VACATION; POLTERGEISTS I HAVE KNOWN

LEVEL E. 5 copies of each title, 10 cassette tapes, 100 sequencing cards and answer key, 10 pads of test sheets, 1 pad of individual performance graphs, posters, guide. DL 4-5

Titles: TRIANGLE OF THE LOST; THE SURRENDER OF THE LAZY FAIR; THE STRANGE LITTLE SHOP; THE CASE OF THE MISSING MAILMAN; ANNIE OAKLEY; THE KING OF THE FOREST; A PLACE AMONG THE GREAT; STRANGE READING; WHEN I WAS WONDER WOMAN; THE SECRET LIFE OF A GOPHER (AND OTHER ANIMAL HEROES)

LEVEL F. 5 copies of each title, 10 cassette tapes, 100 sequencing cards and answer key, 10 pads of test sheets, 1 pad of individual performance graphs, posters, guide. DL 5-6

Titles: THE HAUNTED SHORT CUT; THE CASE OF THE CARELESS STOREKEEPER; THE ROAD TO BENNELONG; 10:01:01 AM; BOODLES AND I; MY LIFE WITH UFO'S; WHERE DID IT START?; HOW WE MADE THIS BOOK; STRANGE THINGS HAVE HAPPENED; THE NIGHT OF THE INVADERS

Set of easy-reading, highly motivating booklets with read-along tapes containing good dramatizations; although some story plots in Level D are too elementary for junior or senior high, most selections have appropriate interest level for junior high remedial students (e.g., "The Haunted Short Cut," "UFO'S"); kit also provides heavy-duty activity cards that students must sequence, test pads of questions quizzing understanding of character, setting, theme, other; teacher's guides contain objectives, suggested activities, discussion questions; definitely stimulates interest in reading for reluctant students; titles may be ordered separately; handily packaged in efficient, lightweight kit that teachers will be relieved to know does not, like so many multimedia programs, require the strength of Atlas to lug around! (Annotation based on sampling of three kits, not all titles)

SPORTS ACTION SKILLS KITS: BE A WINNER. 4 boxes each containing 1 color filmstrip, 1 cassette tape, 10 read-along books, 10 activity cards, guide $157. each $39.95. Troll, 1974, 1975. DL 6 IL 7-12

Titles: WINNING TENNIS; SWIMMING AND DIVING; GYMNASTICS FOR EVERYONE; ICE SKATING: FORM, FITNESS, AND SPEED

High-interest, sports-oriented, read-along materials focusing on ice skating, swimming and diving, gymnastics, and tennis; guide provides

SPORTS ACTION SKILLS KITS: BE A WINNER. (Cont'd)

limited information for introducing lesson but offers excellent follow-up activities; activity cards suggest research topics, projects for further study; contains glossary of terms essential to understanding stories; although not reading authorities, authors are professional athletes who have written books on sports; motivational reading, listening, and/or viewing with junior and senior high school students who are not avid readers

STECK-VAUGHN ADULT READING: A SEQUENTIAL PROGRAM. Steck, 1978.
DL 0-8 IL 6-12
LEVEL 1: 12 each of 7 books (1100-1700), 2 sets of 4 cassette tapes to accompany books 1100-1400, 24 learner profile charts, guide $185. DL 0-4
LEVEL 2: 12 each of 8 books (2100-2800), 24 learner profile charts, guide $157. DL 4-8

Comprehensive, sequentially planned reading program for high school and adult learners functioning at 0-8th grade reading level; LEVEL 1 teaches word recognition and word attack skills in seven booklets (Reading 1100 to Reading 1700); first four booklets have accompanying tapes which direct instruction for lessons that teach matching and blending sounds, phonic analysis of beginning and ending consonants, other; LEVEL 2 teaches comprehension, specialized skills--scanning for detail, adjusting reading rate to purpose of materials, other--in eight booklets (Reading 2100 to Reading 2800); each booklet has reading passages pertinent to adult experience and follow-up exercises; good, large, bold print; photographs and simple, clear, pen-and-ink illustrations feature adults in adult situations; criterion-referenced inventory aids in placing students in program; student profile charts help students assess their own progress; no-nonsense material equally useful with deficient high school readers and illiterate adults

TROLL JAM SESSION READING MODULES. 4 boxes each containing 1 color filmstrip, 1 cassette tape, 10 books, spirit masters, guide $167. each $42.95. Troll, 1976. DL 7 IL 10-12
Titles: JAZZ; ROCK; FOLK MUSIC; COUNTRY MUSIC

Reading program on four forms of popular music in 10 attractive paperbacks on each musical category; full-color photos of stars, concerts, geographical regions that popularized the category; one short paragraph of text per page traces history, development, outstanding musicians; unfortunately, photos in text are unlabeled, though most readers will probably recognize Loretta Lynn, Louis Armstrong, Mick Jagger, others; cassette tapes and filmstrips duplicate paperback texts and photographs; ditto masters accompanying each set of books reinforce vocabulary learned in set--not musically related words but rather words like "heritage," "rural," "aspiring"; teacher's manual suggests activities for testing comprehension, identifying main idea, recognizing contextual clues, vocabulary mastery; highly motivating program

TURNING POINT and TURNING POINT II. 2 kits each containing 4 copies each of 10 titles, 62 duplicating masters, guide each $99. McCormick-Mathers. IL 7-12

TURNING POINT. 1975. DL 1-3
TURNINGS/4 STORIES. 32 p.
BETWEEN CLASSES/ 3 STORIES. 32 p.
PHANTOM CYCLE. 32 p.
YEAR-ROUNDERS. 32 p.
THE STOLEN KEY. 32 p.
NIGHT AT RED MESA. 48 p.
HUMMER'S LUCKY DAY. 48 p.
STAYING POWER/2 STORIES. 94 p.
MYSTERY IN THE LOWER CASE. 96 p.
MIDNIGHT AUTO. 96 p.

TURNING POINT II. 1978. DL 2-5
MAGIC DOES THE TRICK/2 STORIES. 32 p.
ROMEO AND JANET. 32 p.
THE MAGIC ARM. 32 p.
CARWASH CORNER. 32 p.
THE CB MYSTERY. 32 p.
THREE MOD TALES/3 STORIES. 48 p.
THE CHIMP WHO MAKES GOOD...PICTURES. 48 p.
THE CHRISTIE CAPER. 48 p.
THE CAVES OF NO RETURN. 96 p.
STRANGE VIBRATIONS/5 STORIES. 96 p.

Outstanding supplementary paperbacks ideally suited to remedial secondary students, written by authors like John Greenya whose with-it topics and writing style have "hooked" even poorest, most uninterested readers; range covers adventure, mystery, supernatural, romance, humor, with concepts of personal and social values interwoven; for example, in ROMEO AND JANET a macho football player meets straight-A drama student in school play and both learn that social roles and labels can be misleading as their romance buds; impressive, multiracial illustrations in black and white, are half- and full-page photographs of teen-agers dramatizing experiences in stories, which greatly assist readers in following plot; duplicating masters provide activity sheets for each story on vocabulary, classifying information, relating main idea and supporting details, comparing and contrasting information, and cause and effect; teacher's guide provides synopsis, objectives, comprehension questions (every student uses numbered cards to respond to multiple-choice questions asked orally), enrichment activities, plus discussion questions for motivation and review which encourage students to use critical thinking skills; no progression in difficulty among stories and activities; appropriate for teacher-directed or student-selected independent or group work; excellent for oral reading in small groups; kids fight over these books--great stories!

VENTURE SERIES. 2 kits containing 12 books, 14 color filmstrips, 11 cassette tapes, guides. Follett, 1975. DL 4-6 IL 9-12

VENTURE I. 6 books $19.20, 7 color filmstrips and 4 cassette tapes $39, guide $3.75. all $61.95

Titles: ON THE BOARDS; FLYING HIGH; RACING TO INDY; TOUCHDOWN; GEARING DOWN; INSIDE TRACK

VENTURE II: 6 books $19.20, 7 color filmstrips and 7 cassette tapes $39, guide $3.75. all $61.95

Titles: LINE DRIVE; SPLIT DECISION; SLAP SHOT; IN THE CHUTES; FALL LINE; MATCH POINT

Intriguing, informative hardbacks realistically profiling sports figures--players, team managers, game officials--outlining history and development of several sports such as tennis and hockey, and highlighting in a "you are there" style the qualities and talents needed in each sport; majority of stories feature men, though some women professionals included--e.g., Babe Zaharias, Billie Jean King, Althea Gibson, Chris Evert; numerous action photos in bright color heighten interest but should have been captioned; much wasted white space could have been avoided by using larger, less crowded print; follow-up exercises in hardback and consumable student-inquiry book develop vocabulary, comprehension, reference skills without being tedious; each kit covers one semester; filmstrip and tape introduce each book (example: INSIDE TRACK filmstrip visually portrays relentless training, solitary workouts); although filmstrip and tape are intended to motivate reader, they may not be entirely necessary, as teacher may want to seek other methods to spark student interest; teacher's manual includes classroom management suggestions, student opinion sheet, observation sheet; "reluctant" readers, as well as students for whom reading is truly difficult, will like these stories

RECORDINGS (CASSETTE TAPES)

AUDIO READING PROGRESS LABORATORY: LEVELS 4/5/6. Rev. ed. $388.50. each level $144. Ed. Prog., 1975. IL 7-9

LEVEL 4. 30 lessons, 11 instructional cassette tapes, 1 test cassette tape, guide. DL 2-6

LEVEL 5. 28 lessons, 11 instructional cassette tapes, 1 test cassette tape, guide. DL 2-6

LEVEL 6. 26 lessons, 11 instructional cassette tapes, 1 test cassette tape, guide. DL 4-8

Audio-tutorial, skills-based program presenting lessons in five basic skill categories: phonetic analysis, structural analysis, comprehension, vocabulary, study skills; each lesson in student booklet--stories about Peace Corps, sports, science, pirates--narrated on tape slowly by speaker distinctly giving specific instructions and explanation; answers follow each section of lesson, providing immediate feedback and reinforcement; outstanding loose-leaf teacher's guides offer lesson plans with stated objectives and evaluation questions, practice sheets for follow-up lessons (permission for duplication granted), charts arranging lessons into specific skill areas to match student needs, and charts for correlation with other reading programs (e.g., Allyn Bacon, AUDIO READING PROGRESS LABORATORY: LEVELS 4/5/6. (Cont'd)

Ginn, Harper and Row, others); program contains diagnostic tests for placement of students; no hoopla packaging, just good, solid workbook; illustrations and slow-paced narration might alienate some students but can benefit those who want to improve reading skills

AUDIO READING PROGRESS LABORATORY: LEVELS 7 & 8. Rev. ed. 2 levels each containing 25 lessons, 11 instructional cassette tapes, 1 test cassette tape, guide each $144. both $258.50. Ed. Prog., 1975. DL 4-8 IL 10-12

Interdisciplinary tape-with-workbook program reinforcing word analysis and comprehension skills through brief passages adapted often from great writers (e.g., Poe, Dickens, Swift, Thoreau); related exercises treat phonetic properties (digraphs, blends, irregular vowel combinations), structural analysis (syllables, affixes), vocabulary development, comprehension skills (inference, main idea, cause and effect); approximately six phonics-structure lessons, nine general comprehension lessons, 10 comprehension/study skill lessons in science, social studies, mathematics, literature; taped lessons range from 9-20 minutes, not including student's response time; narrator's voice introduces skill in brief instructional passage guiding students through exercise pages with pauses for written responses; reproducible practice sheets and guide pages indicate readability, objectives, teaching notes, follow-up suggestions; dull format with mediocre black-and-white illustrations is offset by high quality of program components; useful for individual instruction with minimum teacher guidance; note that initial purchase price of each level includes only one copy of student workbook--additional copies for each student must be purchased; uneven readability level, ranging from 4.5 to considerably higher, restricting program to average-to-below, motivated senior high or junior high students who for reasons other than serious inaptitude have failed to achieve

BASIC READING SKILLS. 1 student workbook $2.10 paper, 32 lessons on 16 cassette tapes (SET A: WORD STUDY) $54, guide $2.10. Scott, 1970, 1971. DL 7 IL 9-12

Exercises and more exercises for secondary students facing problems with basic word attack skills (context clues, syllables, prefixes, suffixes), comprehension (synonyms, antonyms, pronouns, inference, main idea, fact vs. opinion), and study skills (skimming, outlining, reference materials, maps); after introductory material, varied drill exercises reinforce skills; specific skills can be practiced independently without completing entire book; a few problems--some drawings may offend older students, pictures are rather dated, and pages give "old" appearance; workbook can be used separately or with cassettes narrated in clear, distinct voice, well paced; tape introduces lessons, allows student time to complete exercise, then reads answers, providing immediate self-evaluation; for minimally remedial students only

60

READ ALONG MAD, MAD MONSTERS. 6 cassette tapes in individual vinyl envelopes, each containing 1 cassette tape with 5 story cards; guide $70. 12 additional story cards, 2 for each title $12. Coronet, 1976. DL 6 IL 7-9

Titles: THE FLEA THAT ATE DOG FOOD; THE THING IN THE CEREAL BOWL;
THE BABY THAT CRUMPLED CARS; THE ALIEN ROCKS;
THE GLOB IN THE OINTMENT; THE TYRANT BRAIN

Reading selections with read-along tapes for reluctant (not truly remedial) readers deficient in comprehension and interpretive reading skills; slightly silly tall tales featuring mysteries and monsters appealing to students who have not matured into enthusiasm for sports or dating; good narratives, well read, with appropriate sound effects; large, colorful, cartoon-like illustrations on laminated folders; brief teacher's guide contains suggested study words, five discussion questions, and reproducible comprehension check sheets for each story; preview before purchase if possible--reading levels varied widely from story to story according to Fry Readability Formula; best used for motivating, stimulating lethargic but reasonably able readers

READING WITH A PURPOSE. 10 cassette tapes in vinyl album, 30 student response books, guide $105. 10 additional response books $8. Coronet, 1975. DL 6 IL 7-12

THE STRUDEL EXPERIMENT --THE READING PROCESS
THE LEGEND OF BUFFALO DILL--FINDING MAIN IDEAS
THE GREAT CONNECTOR--RELATING IDEAS
THE WAY OUT OF WONDERLAND--UNDERSTANDING INSTRUCTIONS
IDIOTS AND META-WHATS?--CLARIFYING IDIOMS AND METAPHORS
THE BEAR FACTS--DISTINGUISHING FACTS FROM OPINION
RUBBER BUGGY BUMPERS--JUDGING CONCLUSIONS
THE UPTIGHT KNIGHT--RECOGNIZING VALUE JUDGMENTS
THE MCGONIGAL METHOD--RECOGNIZING EMOTIONAL LANGUAGE
SO, WHAT'S THE DIFFERENCE?--COMPARING WRITERS

Caution: Do not approach this tape-with-workbook program without a sense of humor! Droll, one-page lessons allow older students to learn basic concepts in good-humored, tongue-in-check fashion, neither condescending nor dreary and serious; delightful introductory/reinforcing cassette lessons develop higher-level critical reading skills, such as fact-opinion, value judgments, following directions, and idioms through witty dramatizations, humorous drawings; 10 skill units built around comic themes--e.g., "Dragnet" investigation of porridge theft in "The Three Bears" develops fact-opinion recognition; taped pre-teaching segment introduces skill, followed by short practice exercises; tape offers immediate feed-back; cues to stop tape for student response vary--e.g., a pistol shot for a Western theme unit; lessons interspersed cleverly among busy, black-and-white cartoon drawings but format is clear; playing time of each tape ranges from 13-20 minutes; helpful teacher's guide; packaged in durable vinyl notebook; suitable for individual or small-group instruction; humor and concepts are challenging; according to publisher, readability level ranges between Grades 4-6, but some fairly sophisticated vocabulary elevates that estimate considerably from time to time; major appeal is motivational

WORLD OF VOCABULARY, BOOK ONE. 20 lessons on 10 cassette tapes, 10 student response books, guide $112. 6 additional student response books $17. Coronet, 1974, 1977. DL 4 IL 8-12

- GOALIES MUST HAVE COURAGE
- MAN'S OLDEST FLYING MACHINE
- SISTER OF SOUL
- A CITY WITHOUT ROADS
- THE LONELIEST SAILOR
- QUEEN OF THE COURT
- SAFARI--AMERICAN STYLE
- CURTIS MAYFIELD--MUSIC MAN
- MAN ON THE MOON
- RACING WITH DEATH
- O. J. SETS A RECORD
- DISCOVERING A NEW WORLD
- THE TALENTED COLUMBO--PETER FALK
- TOO COLD FOR COMFORT
- POETRY ON SKIS--ANNEMARLE
- THE ART OF SELF-DEFENSE
- LIFE ON A ROPE
- WITH SOUL...AND ORIGINALITY
- A NATION IS BORN
- THE BULLFIGHT

Consumable workbooks with short, lively reading selections designed to increase vocabulary and word comprehension skills (deriving meanings) through high-interest subjects (Tina Turner--soul sister, skiing, bull fighting, astronauts, mountain climbers); good exercises with much practice in using words and their meanings in various ways (matching word with meaning, writing words, alphabetizing, placing word in blanks in story); audio has good sound effects and personable speakers who read selection and lead student through exercises; narrators interject beneficial explanatory comments about text and provide answers to exercises; intended as self-instructional program but teacher-monitoring may be necessary

Recordings (Cassette tapes) in a Series

SUPER THINK. 4 units each containing 6 cassette tapes, 12 duplicating masters, guide $192. each $48. Troll, 1975. DL not measurable IL 7-12

- BASEBALL SUPER THINK
  - MICKEY MANTLE
  - WILLIE MAYS
  - ROBERTO CLEMENTE
  - FRANK ROBINSON
  - HENRY AARON
  - JOHNNY BENCH
- BASKETBALL SUPER THINK
  - BOB COUSY
  - BILL RUSSELL
  - JERRY WEST
  - WILT CHAMBERLAIN
  - WILLIS REED
  - JULIUS ERVING
- FOOTBALL SUPER THINK
  - JIM THORPE
  - KNUTE ROCKNE
  - VINCE LOMBARDI
  - JOHNNY UNITAS
  - O. J. SIMPSON
  - JIM PLUNKETT
- FAST-ACTION SUPER THINK
  - BOBBY HULL
  - ALTHEA GIBSON
  - ARTHUR ASHE
  - BILLIE JEAN KING
  - JESSE OWENS
  - WILMA RUDOLPH

Cassette tape biographies of great sports performers that develop listening and thinking skills through duplicating masters which ask pertinent questions; listening activities evaluate listening carefully, listening for understanding, following sequence, sound, and listening for description; comprehension questions geared to several sub-skills--determining differences, drawing conclusions, getting the main idea, perceiving cause and effect, making decisions, distinguishing between fact and opinion, and summarizing; worthwhile teacher's guide includes

SUPER THINK. (Cont'd)

vocabulary development for each module, follow-up activities, answer keys; biographies are reasonably up-to-date; especially appealing to males interested in sports

WORKBOOKS

GO: READING IN THE CONTENT AREAS. Scholastic, 1975. 2 levels each containing 2 copies of skills texts each $2.50 paper, 1 pack of 50 ditto masters $12.50, guide $5. IL 9-12

GRADE 7. DL 5
GRADE 8. DL 6

See publisher's literature for other levels in series

Appealing workbook series designed to simultaneously develop reading skills, provide information, and develop concepts in content areas; high-interest reading passages and exercises from literature, social studies, mathematics, and science develop word attack skills (phonetic and structural analysis), vocabulary (meanings, synonyms, antonyms), and comprehension (literal, interpretive); individual lessons within subject areas sequenced according to difficulty of reading level, skills, and concepts; subject area sections independent of each other, permitting students to work in several areas at once; workbook exercises designed to stimulate thinking and creativity as well as skill practice; visually appealing with photographs, maps, diagrams, cartoons; accompanying ditto masters provide excellent reinforcement; spiral-bound teacher's guide

Orton, June Lyday. A GUIDE TO TEACHING PHONICS. Educ. Pub., 1976. 88 p. $4 paper. teacher use

A 20-lesson guidebook designed to help reading teachers present Orton system of phonics instruction developed by neurologist for children with specific reading disabilities; step-by-step approach, moving from consonants and short vowels to long vowels, other vowels, and incorporating word structure in all phases; lesson guides both specific and adaptable; manual suggests development of individualized phonics program for remedial students having difficulty with oral reading, word recognition, spelling; system was used in remedial programs at Graylyn Language Clinic of Bowman Gray Medical School and presently is used at Orton Reading Center at Salem College; a guide only, not a fully developed program; teacher must use resourcefulness in adapting for individual use; for reading teachers who currently lack a systematic program for teaching phonics

PATTERNS, SOUNDS AND MEANING: SYLLABLES AND WORDS. BOOK 4. Allyn, 1976. 94 p. $1.83 paper. teacher's edition $1.95 paper. DL 4 IL 5-8

Good supplementary worktext of consumable, perforated pages useful for individualized or small-group instruction guided by teacher; reinforces phonetic analysis, structural analysis (affixes, syllabication, accents), context clues, dictionary skills; worktext provides for diagnosis, introduction, reinforcement, mastery assessment; teacher's edition gives teacher and student objectives,

PATTERNS, SOUNDS AND MEANING: SYLLABLES AND WORDS. BOOK 4. (Cont'd)

suggestions for additional activities in presenting or reinforcing skills; best used in remedial study with upper elementary and lower junior high school students; juvenile format disqualifies material for older students; only teacher's annotated edition evaluated

Workbooks in a Series

Armstead, Major, Jr., and Raymond R. Gerlik. TARGET READING SERIES.
Laidlaw, 1973. each $1.35. answer key each $.66
PURPLE BOOK. DL 3 IL 4-6
RED BOOK. DL 4 IL 5-7
ORANGE BOOK. DL 4 IL 6-8
BLUE BOOK. DL 5 IL 7-9
GREEN BOOK. DL 6 IL 8-10
GOLD BOOK. DL 7 IL 9-11

Six useful consumable workbooks with answerkeys provide supplementary one-page lessons in many aspects of comprehension (main idea, deciding fact or opinion, skimming), dictionary skills, sentence study, study skills (understanding a map, using encyclopedia, following directions), and word study (compounds, abbreviations, prefixes); self-directed and sequential from book to book; skills indexed inside back cover; short, high-interest readings followed by brief exercises; two-color illustrations, clean page, minimal extraneous design all make these books "non-grade specific," brief, good exercises; inexpensive

READING COMPREHENSION IN VARIED SUBJECT MATTER. Educ. Pub. each 92 p.
each $1.80 paper. teacher's answer keys free. IL 9-12
BOOK 1. 1975. DL 6
BOOK 2. 1971. DL 8
BOOK 3. 1971. DL 8

Interdisciplinary workbooks with brief, interesting reading selections for short attention spans on topics from social studies, science, philosophy, literature, the arts, mathematics; reading followed by exercises requiring skills in identifying main ideas, recalling facts, sequencing events, mastering vocabulary; high-interest topics interesting to remedial intermediate and secondary students who are weak but capable (performing somewhat below grade placement) and in need of short, concentrated reading experiences and immediate reinforcement; reading level is not low and is also uneven, but brevity of selections and their interesting approach recommend these workbooks for "restless" older readers who resist reading (only three titles out of series of 10 submitted for review)

SCOPE SKILLS BOOKS. Scholastic. guides each title $1.25 paper.
DL 5 IL 7-12
WIDE WORLD. 1967. 78 p.
DIMENSIONS. 1973. 78 p.
SPOTLIGHT. 1973. 95 p.
CHILLERS AND THRILLERS. 1974. 96 p.
FANTASTIC FACTS. 1976. 80 p.
DRIVING. 1976. 80 p.
SPRINT. 1970. 94 p.
WORD POWER. 1974. 95 p.

Workbooks treating variety of subjects and skills from reading ghost stories to applying for driver's license; published from 1967 to 1976, the workbooks vary widely, reflecting those years both in themes and format with the newer ones being catchier, livelier, in appearance; high-interest reading passages followed by questions or comprehension exercises; WIDE WORLD, DIMENSIONS, and SPOTLIGHT use photos, black-and-white art illustrations to add eye appeal; CHILLERS AND THRILLERS combines illustrated horror and ghost stories with the Cloze procedure; DRIVING addresses survival skills required for dealing with cars, obtaining driver's license; SPRINT concentrates on developing speed reading through low-vocabulary/high-interest, appealingly illustrated materials; WORD POWER is anthology of puzzles and word games designed to build vocabulary/language arts skills (spelling, punctuation, grammatical usage); brief teacher's guide for each workbook; suitable for individual or group use; many reading passages, puzzles, taken from Scholastic's SCOPE Magazine

THE TURNER-LIVINGSTON READING SERIES. Rev. eds. Follett, 1974. each 48 p. each $1.44 paper. guide $2.25. DL 4 IL 10-12
Titles: THE FAMILY YOU BELONG TO; THE FRIENDS YOU MAKE;
THE JOBS YOU GET; THE MONEY YOU SPEND; THE PERSON YOU ARE;
THE TOWN YOU LIVE IN

Six workbooks of short reading passages on practical daily living topics (saving money, wise buying, getting a job, government services) and social issues (steady dating, alcohol, gangs, etiquette, family and friends); each of 23 lessons in each book consists of a short narrative requiring immediate recall through objective exercises on vocabulary; lessons invite role-playing, group discussion, guidance instruction; review questions allow for immediate success, challenge students to self-analysis; workbooks include illustrations of forms, ads, final examination and glossary; although primarily for inner-city student, activities are especially good for remedial instruction

SURVIVAL SKILLS

In the opinion of the Materials Review and Evaluation Center staff, the difficulty level for materials listed in the following section cannot be measured accurately by the Edward B. Fry Formula for Estimating Readability because they combine brief, explanatory passages with reproductions or facsimiles of application blanks, directions, social security and tax forms, labels on bottles, jars, or appliances, advertisements, checks, bank statements, and other atypical reading samples. Although some publishers and producers cited a difficulty level for their material, they did not explain how they determined the level. Other publishers and producers omitted all reference to a level of difficulty. Therefore, for consistency, no "DL" (difficulty level) is indicated for any title in this section.

DUPLICATING MASTERS

BASIC COMPETENCY SKILLS: BOOKS 6, 7, and 8. Milliken, 1977. (Available from Carolina School.) 3 books each containing 24 duplicating masters with built-in teacher's guides each $3.75. IL 7-9

Duplicating masters effectively training students in basic skills such as reading want ads, understanding graphs and maps, calculating expenses and recipe amounts; each ditto begins with preparatory vocabulary test; books of ditto masters sequenced so that various exercises reinforce each skill area; short answers and simple computations; good diagrams, drawings; open, uncrowded effect; excellent effort to reproduce actual style and size of print found in want ads, recipes, TV guides, directions on labels, giving a "real-life" quality to exercises; highly relevant to Competency Test questions

PRACTICAL LANGUAGE SKILLS: CHECKS, FORMS, APPLICATIONS. Milton Bradley, 1976. (Available from Carolina School.) 24 duplicating masters $5. IL 7-12

Basic competency skills necessary for school and daily life in study habits, reading, and writing; provides practice in following directions, filling out applications, reading time and mileage tables, using dictionaries, encyclopedias, indexes, and card catalog, recognizing facts and opinions, and outlining notes; high-interest, practical material that can motivate students to learn required skills; strong, clear print with good facsimiles of diagrams, drawings, charts, and ads

Young, Eleanor R. BASIC SKILLS FOR EVERYONE. CEBCO Standard, 1972. (Available from Stone's.) 50 duplicating masters, guide $19.95. IL 7-12

Book of 50 duplicating masters designed to aid students in various survival skills--e.g., figuring costs, opening accounts, writing checks, filling out printed forms, understanding want ads and yellow pages, figuring weights and measures; useful introduction to, and reinforcement of, everyday problems requiring basic reading, mathematical, and interpretive skills; helpful to senior high school students striving to master basic competencies; convenient supplementary materials for teachers working to eliminate specific deficiencies

Young, Eleanor R. BASIC SKILLS IN FOLLOWING DIRECTIONS. CEBCO Standard, 1974. (Available from Stone's.) 24 duplicating masters, guide $7.95. IL 7-12

Twenty-four duplicating masters providing simple exercises in following directions on tests, recipes, appliances, packaged goods; also includes practice in comparison shopping, reading charts and maps, converting Fahrenheit and centigrade; offers specific suggestions for preliminary activities, but teacher will want to extend lessons using additional forms, directions, and demonstration objects; helpful for high school students striving to master required competencies

Young, Eleanor R. BASIC SKILLS IN GETTING AROUND. CEBCO Standard, 1974. (Available from Stone's.) 24 duplicating masters, guide $7.95. IL 7-12

Twenty-four duplicating masters designed to supplement study of survival skills in such essential areas as applying for driver's license, recognizing road signs, following directions, reading maps, understanding travel itineraries and time zones; suggestions also for preliminary activities; teachers will want to extend lessons with additional forms, maps, instructions, where possible; valuable for helping high school students master required competencies

Young, Eleanor R. BASIC SKILLS ON THE JOB. CEBCO Standard, 1974. (Available from Stone's.) 24 duplicating masters, guide $7.95. IL 7-12

Twenty-four duplicating masters to supplement study of skills needed to find suitable employment--examining want ads, writing a résumé, completing job applications--and to perform efficiently on the job; concentrates on skills needed in specific jobs, such as figuring time as a parking lot attendant, measuring accurately as a carpenter, computing prices in a selling situation, mastering filing skills in office work, and understanding bar graphs for recording sales; suggestions also for preliminary activities; teacher will probably want to extend and strengthen lessons by using forms, objects, instructions from related job situations pertinent to interests of students and opportunities in community; particularly helpful for students striving to master graduation competencies

KITS

EDL SHARP COMPETENCY SKILLS KITS. EDL/McGraw-Hill, 1978. IL 9-12

INSTRUCTIONAL MATERIALS

EDL SHARP Competency Kit Lesson Folders (2 copies each of 90 Lesson Folders, 6 answer key booklets) $124.95

EDL SHARP Response and Management Materials (pad of 100 response forms, pad of 50 student completion records, display forms in pads of 50, 6 classroom organization sheets, teacher's guide) $75

STUDENT ORIENTATION KIT

EDL SHARP Orientation Kit (35 lesson folders, 35 response sheets, 35 answer keys) $24.95. replacement orientation lesson response forms (35 forms) $2.50

EXTENSION AND ENRICHMENT

EDL SHARP Extension Activities (75 file cards, file box, and implementation guide) $24.95

The Senior High Assessment of Reading Performance (SHARP) Competency Kit is a self-instructional, "survival skills" program designed to help students master competencies in five areas essential to adequate participation in adult society: (1) application forms--government employment, credit, registration, other; (2) financial transactions--bank checks, tax forms, other; (3) information sources--telephone directory, dictionary, schedules; (4) pictorial representations--road signs, highway and street maps; (5) written communication--labels, newspaper ads, warranties, résumés, other; 90 color-coded lesson folders provide major instruction, each giving background information, glossary of terms above 6th grade vocabulary, and three to five activities developing a specific skill; student response forms, classroom organization sheets, and student completion records are helpful as management materials; orientation kit (sold separately) introduces program to an entire group in sample lesson; extension activity cards (sold separately) reinforce content in lesson folders; strong teacher's guide explains each component, suggests methods for implementation and evaluation, provides cross-reference of competency test items with instructional lessons in kit, glossary of terms used in kit, sources for supplementary activities, and performance objectives; excellent program enabling individuals to improve reading skills while applying them to everyday, essential tasks; thorough, compact, efficient instructional material.

WORKBOOKS

Berman, Michelle, and Linda Shevitz. I CAN MAKE IT ON MY OWN: FUNCTIONAL READING IDEAS AND ACTIVITIES FOR DAILY SURVIVAL. Goodyear, 1978. (Available from Carolina School.) 226 p. $8.95 paper. IL 10-12

Functional reading activities relevant to high school students facing competency tests presented in perforated format for easy detachment and duplication (permission granted to reproduce each lesson); chapters devoted to topics like shopping, sight-seeing, I CAN MAKE IT ON MY OWN: FUNCTIONAL READING IDEAS AND ACTIVITIES FOR DAILY SURVIVAL. (Cont'd)

and home activities requiring reading skills to understand labels on grocery items, directions for navigating a shopping mall, information on rosters at athletic events, instructions on shampoo bottles or in recipes, etc.; down-to-earth, practical material; comprehension checks extend application beyond just examples presented; only drawback is fine, small print in many examples, either through poor reproduction of actual classified ads, discount coupons, etc., or through overly zealous attempt to simulate them; used selectively, these abundant practices in everyday encounters with basic information provide excellent remedial instruction

Corcoran, Eileen L. MEETING BASIC COMPETENCIES IN READING: A WORKSTUDY BOOK TO IMPROVE READING SKILLS. Richards, 1977. 64 p. $1.95 paper. teacher's key $1. IL 7-12

Practical workstudy book of survival skills composed of reprints or facsimiles of newspaper articles, advertisements, labels, schedules, various instructions, set off by dark print from simple questions related to each reprint or facsimile; difficulty varies from simple to challenging, with occasional selections appearing in substantially reduced print just as they would on "Raid" insect killer label, for instance, or on key to road map symbols; abbreviations recur frequently in the reprints, motivating students to master those most commonly used; various lessons can be used prescriptively for specific reading problems in Grades 7-12 (teacher's key unavailable for evaluation)

Evanson, Jane L. FROM PICTURES TO PASSAGES: BUILDING SKILLS IN READING COMPREHENSION. Contemporary Bks., 1978. (Available from Braswell.) 215 p. $3 paper. IL 10-12

Occupationally oriented workbook/textbook designed specifically for adult GED students (General Education Development groups preparing for high school proficiency test); because many passages, exercises deal directly with experiences common to GED student, tone of whole book is definitely adult; centers on basic reading concepts--main idea, supporting details, sequencing, making inferences, seeing relationships, following directions, vocabulary and dictionary skills, figurative language; relies on both graphics and reading to convey concepts, many exercises requiring students to study drawings for comprehension clues; most passages and drawings relate directly to real-world experience--reading recipes, mailing letters, prenatal care, applying for driver's license, mental depression, alcoholism, husband-wife disputes; exercises chiefly multiple-choice, fill-in-blank, arrange in proper sequence, complete-the-sentence; many open-ended reading selections, encouraging discussion; section on figurative language is better than most available to deficient readers, including simple but moving selections from Frost, Sandburg, Langston Hughes, others; a drawback of the material for general use with underachievers is fact that reading level is considerably higher than concept level, eliminating book for many who, if they

FROM PICTURES TO PASSAGES: BUILDING SKILLS IN READING COMPREHENSION. (Cont'd)

could read text, might not need skills covered; attractive material for special students: extended day programs, adult education groups, and older, maturer high school students who lack motivation and find traditional approaches unstimulating; preview before purchase

Goble, Dorothy Y. HOW TO GET A JOB AND KEEP IT. Rev. ed. Steck, 1975. 63 p. $1.56 paper. IL 10-12

Step-by-step procedures for students seeking employment; organized in six units from planning to get a job, which includes applying for social security card, finding job information, and studying want ads, through applications, letters, forms, interviews, and vocational tests, to necessary considerations once hired, including excellent tips on keeping a job that are pertinent to all employees; each lesson discusses specific idea and provides questions or exercises for reinforcement; work-related vocabulary encountered by everyone sooner or later occasionally elevates reading level--e.g., "résumé," "compensation," "gross pay," "itemized deductions," "marital status"; free of race or sex stereotyping; includes glossary of terms encountered in job hunting; helpful to teachers in various content areas from career education to English classes, wherever survival skills are stressed

Piltch, Benjamin. A STEP-BY-STEP APPROACH TO LEARNING HOW TO FILL OUT APPLICATION FORMS. Richards, 1972. unp. $1.95 paper. IL 8-12

Twenty-one representative application forms with pretest, post-test, and teacher checklist to give students practice in following directions and completing many kinds of "real-life" forms accurately; practical activities include making application for employment, driver's license, and bank services; students practice giving vital information such as education, previous experience, family data, social security, and references; role-playing the job interview is suggested, with samples of typical questions; simple reading level; strong appeal for junior and senior high students headed for job market; large print, adequate spacing; attractive, easy to use

REAL LIFE READING SKILLS. Scholastic, 1977. 1 book of 16 overhead transparencies with matching duplicating masters, 21 copies of student Skills Book, guide $49.50. IL 9-12

Strong program for remedial senior high students concentrating on reading competency in six basic skills: 1) reading signs and labels, 2) following directions on tests, recipes, appliances, 3) completing forms and applications--driver's license, employment, social security, other, 4) using reference materials--dictionary, phone book, index, graphs, maps, other, 5) reading newspapers, 6) buying intelligently--studying ads, reading fine print, understanding warranties, gurantees, other; four to ten lessons in each skill, plus vocabulary work and comprehension questions; black-and-white illustrations include photographs, drawings, reproductions of

REAL LIFE READING SKILLS. (Cont'd)

ads, labels, forms; 16 transparencies with corresponding duplicating masters can be used as pre- or post-tests to determine student's strengths and weaknesses; valuable teacher's guide provides lesson objectives, discussion topics, answer key; program correlates skills in reading, language arts, math, social studies; helpful, comprehensive program for students seeking to master functional life skills

Workbooks in a Series

Adams, Anne H., et al. READING FOR SURVIVAL IN TODAY'S SOCIETY. Goodyear, 1978. each $8.95 paper. Also available from Carolina School. IL 9-12

VOLUME ONE: MODULES 1-18. 217 p.
VOLUME TWO: MODULES 19-36. 205 p.

Thirty-six units designed to help students develop and sharpen functional reading skills in all forms of print encountered in daily living--application forms, newspaper ads, instruction manuals, apartment leases, insurance policies, recipes, travel schedules, and general information; each 10-page module offers introductory text, suggests student materials, provides various activities based on facsimiles of forms, ads, etc., vocabulary, and a checklist with answer key for immediate self-evaluation; several units use North Carolina materials such as state income tax form (1975!), Duke University campus map (two authors are Duke professors), and information about Durham (third author works with Durham public schools); although most pages are in easy-to-read format, a few reproductions are small and blurred (e.g., page on steps in enacting a legislative bill); explicit permission to duplicate perforated exercises appears on back cover of each volume; practical material for mastering basic competencies; demands teacher discretion to avoid overwhelming the less gifted reader with ads and forms that are difficult--in other words, not the kind of material to be distributed *in toto* to the class

Cass, Angelica W. ADULT READING IMPROVEMENT SERIES: READING POWER BOOKS 1-4. Monarch, 1975. (Available from Braswell.) each $3.50 paper. all $13.80. IL 7-12

Four progressively difficult consumable workbooks geared to adult nonreaders and deficient readers and also helpful with non-English-speaking students; each short lesson introduces and drills basic vocabulary likely to be encountered by adults, especially through exercises on sight recognition of new words; not a phonics program; high-interest topics in exceedingly brief reading sections on such varied concerns as sickle cell anemia, giving up smoking, completing change-of-address forms, joining labor unions, buying groceries, reading recipes, figuring budgets; elderly citizens and their problems (social security, transportation, etc.) featured, qualifying material for adult classes and also providing young people with insight regarding often overlooked group in society; format is not attractive--cheap quality paper, heavy-handed black-and-white drawings--and illustrations monotonously depict low socio-economic stratum of society in depressing surroundings (attempt to be "realistic" becomes demoralizing);

ADULT READING IMPROVEMENT SERIES: READING POWER BOOKS 1-4. (Cont'd)

yet content is solid, definitely covering "life skills" or "survival skills," and is free of race stereotyping; best used as supplementary resource for special students; each lesson too brief, attacking only word recognition skills (sight reading), to provide a total reading program; inexpensive and worthwhile for a special audience

FOLLETT COPING SKILLS SERIES. Follett, 1977. each 64 p. each $1.80 paper. guide $1.20 paper. IL 10-12

Titles: BUDGETING; GETTING MEDICAL ASSISTANCE; USING COMMUNITY RESOURCES

Three inexpensive workbooks which explore "coping skills" necessary for day-to-day living---using telephone book's yellow pages, managing everyday expenses, budgeting both fixed expenses and changing expenses, inquiring about medical services and other community resources, getting emergency assistance, more; directed toward older teen-agers and adults (references to birth control, married couple's budget, young couple's problems with their daughter, etc.); extremely easy reading level in short passages and instructions for student, although terminology of exercises themselves is more difficult ("geriatric clinic," "amphetamines," "therapist," etc., in book on medical services); all vocabulary and relevant terms fully, simply defined; interesting, thought-provoking lessons; stresses reading skills on literal comprehension, drawing conclusions, filling out forms; copious activities, none of them complex or overwhelming; designed to aid teachers prepare deficient high school students and adults returning to school in fundamental survival skills; extremely adaptable material which should suggest other, related activities; clear, dark print; attractive, uncrowded format

READING FOR SURVIVAL. Cambridge Bk., 1977, 1978. answer keys available for $.75 each. IL 9-12

READING COMPETENCE. 186 p. $3.30 paper
READING IMPROVEMENT. 186 p. $3.30 paper
READING PERFORMANCE. 186 p. $3.30 paper
READING ACHIEVEMENT. 186 p. $3.30 paper
READING FOR LIFE. 92 p. $2.31 paper

Outstanding consumable workbooks cleverly integrating basic reading skills, such as prefixes, suffixes, main ideas, details, inferences, and classifying, with practical reading materials in units on safe driving, job applications, budgeting money, voting rights, time zones, other; charts, maps, excerpts are valuable aids to functional reading; real bonus for students preparing to enter adult world; clear, legible print; answer keys included; valuable for remedial high school readers studying to master competencies; good supplement to career programs and excellent source for continuing education students

SCORING HIGH IN SURVIVAL READING. Random, 1977. complete program contains 1 copy each of 3 titles $11.25 paper. pkg. of 5 copies of each title $3.75 paper. teacher's ed. $1.80 paper. IL 7-12
Titles: EARNING AND SPENDING; TAKING ACTION; GETTING AROUND

Strong program designed for junior and senior high school students learning basic reading skills to apply to real-life materials and needing familiarization with content and format of minimum-competency reading tests; program involves 50% instruction and 50% practice; EARNING AND SPENDING concentrates on practical skills for job application, writing checks, reading utility bills, other job and money information; TAKING ACTION familiarizes students with reading materials when making everyday decisions involving first aid, emergency, telephone numbers; GETTING AROUND applies reading skills to road maps, traffic signs, menus, encounters with recreational activities and travel; each practical skill in each title resembles length and format of basic competency test items and lists instructional objectives for student; each lesson consistent in structure with statement of purpose, key words, and questions relating to locating, understanding, and deciding; excellent for all content-area teachers to use in instruction

TODAY ACTIVITY/REFERENCE BOOKS. I/CT, 1977. (Available from Media Consultants.) 4 activity books each $2 paper, filmstrip set (optional--not submitted for evaluation), guides each $1.50. IL 9-12
See publisher's catalogue for additional prices
TODAY ACTIVITY/REFERENCE BOOK A-1: LESSONS 1-12. 68 p.
TODAY ACTIVITY/REFERENCE BOOK A-2: LESSONS 1-12. 59 p.
TODAY ACTIVITY/REFERENCE BOOK B-1: LESSONS 1-12. 89 p.
TODAY ACTIVITY/REFERENCE BOOK B-2: LESSONS 1-12. 67 p.

Inexpensive workbooks providing practice in basic skills needed to function in everyday life; each lesson explains specific skill, provides several exercises, and offers short, self-correcting test; BOOK A-1 deals with such essentials as filling out applications, reading schedules, understanding banking procedures, using maps, road signs, timetables; BOOK A-2 gives additional practice to reinforce same skills; BOOK B-1 offers activities in reading ads, recipes, labels, notices, using indexes, charts, tables, graphs, following directions, instructions, writing letters, others; BOOK B-2 reinforces same skills; solid materials helpful to students preparing for competency tests, not to mention life itself; teacher's guide and filmstrip unavailable for evaluation (see publisher's catalogue)

DIRECTORY OF PUBLISHERS AND PRODUCERS

AGS - American Guidance Service, Publishers' Building, Circle Pines, Minnesota 55014

ATC - ATC Publishing Corporation, Lakeland, Florida 33803

Allyn - Allyn & Bacon, Incorporated, 470 Atlantic Avenue, Boston, Massachusetts 02210

Amsco - Amsco School Publications, Incorporated, 315 Hudson Street, New York, New York 10013

Braswell - F. E. Braswell Company, Box 14342, Raleigh, North Carolina 27610

Cambridge Bk. - Cambridge Book Company, 488 Madison Avenue, New York, New York 10022

Carolina School - Carolina School Supply Company, Incorporated, Post Office Box 2185, Charlotte, North Carolina 28233

Cebco Standard - Cebco Standard Publishing, 9 Kulick Road, Fairfield, New Jersey 07006

Contemporary Bks. - Contemporary Books, Incorporated, 180 North Michigan Avenue, Chicago, Illinois 60601

Coronet - Coronet Instructional Media, 65 East South Water Street, Chicago, Illinois 60601

Cypress - Cypress Publishing Corporation, 1763 Gardena Avenue, Glendale, California 91204

EDL/McGraw-Hill - EDL/McGraw-Hill, Southeast, 2310 Parklake Drive, N.E., Suite 520, Atlanta, Georgia 30345

ESP - ESP, Incorporated, 1201 East Johnson, Box 5037, Jonesboro, Arkansas 72401

Economy - The Economy Company, Post Office Box 25308, Oklahoma City, Oklahoma 73125

Ed. Prog. - Educational Progress Company, Post Office Box 45663, Tulsa, Oklahoma 74145

Educ. Pub. - Educators Publishing Service, Incorporated, 75 Moulton Street, Cambridge, Massachusetts 02138

Eye Gate - Eye Gate Media, 146-01 Archer Avenue, Jamaica, New York 11435

Follett - Follett Publishing Company, Educational Division, 1010 West Washington Boulevard, Chicago, Illinois 60607

Globe - Globe Book Company, Incorporated, 175 Fifth Avenue, New York,
New York 10010

Goodyear - Goodyear Publishing Company, Incorporated, 1640 Fifth
Street, Santa Monica, California 90401

Grolier - Grolier Educational Corporation, Sherman Turnpike,
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Harcourt - Harcourt Brace Jovanovich, Incorporated, 757 Third
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Houghton - Houghton Mifflin Company, One Beacon Street, Boston,
Massachusetts 02107

I/CT - Instructional/Communications Technology, Incorporated,
10 Stepar Place, Huntington Station, New York 11746

Laidlaw - Laidlaw Brothers, Thatcher and Madison Streets, River
Forest, Illinois 60305

Learning Trends - Learning Trends, Division of Globe Book Company,
175 Fifth Avenue, New York, New York 10010

McCormick-Mathers - McCormick-Mathers Publishing Company, 450 West
33rd Street, New York, New York 10001

Mafex Associates - Mafex Associates, Incorporated, 90 Cherry Street,
Johnstown, Pennsylvania 15902

Media Consultants - Media Consultants, 126 West Chatham Street,
Cary, North Carolina 27511

Media Materials - Media Materials, Incorporated, 2936 Remington Avenue,
Baltimore, Maryland 21211

Midwest - Midwest Publications Company, Incorporated, Post Office
Box 129, Troy, Michigan 48099

Milliken - Milliken Publishing Company, 1100 Research Boulevard,
St. Louis, Missouri 63132

Milton Bradley - Milton Bradley Company, Springfield, Massachusetts
01101

Monarch - Monarch Press, The Simon & Schuster Building, 1230 Avenue
of the Americas, New York, New York 10020

Nasco - Nasco, 901 Janesville Avenue, Fort Atkinson, Wisconsin
53538

Ontario Ed. Comm. - Ontario Educational Communications Authority, 2180 Yonge Street, Toronto, Ontario, Canada M4S 2C1

Pendulum - Pendulum Press, Incorporated, The Academic Building, Saw Mill Road, West Haven, Connecticut 06516

Pied Piper - Pied Piper Productions, Post Office Box 320, Verdugo City, California 91046

Prentice-Hall Media - Prentice-Hall Media, Incorporated, 150 White Plains Road, Tarrytown, New York 10591

Random - Random House School and Library Services, Incorporated, 201 East 50th Street, New York, New York 10022

Reader's Digest - Reader's Digest Services, Incorporated, Educational Division, Pleasantville, New York 10570

Richards - Frank E. Richards Publishing Company, Incorporated, Post Office Box 66, Phoenix, New York 13135

S.E.E.P. - Swank's Exceptional Educational Programs, Post Office Box 1981, Burlington, North Carolina 27215

SRA - Science Research Associates, Incorporated, 155 North Wacker Drive, Chicago, Illinois 60606

Sadlier/Oxford - Sadlier/Oxford, 11 Park Place, New York, New York 10007

Scholastic - Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632

Scott - Scott, Foresman and Company, 1900 East Lake Avenue, Glenview, Illinois 60025

Steck - Steck-Vaughn Company, Post Office Box 2028, Austin, Texas 78768

Stone's - Stone's Southern School Supply Company, Incorporated, Post Office Box 189, Raleigh, North Carolina 27602

Tarmac - Tarmac, Incorporated, 71 North Market Street, Asheville, North Carolina 28801

Troll - Troll Associates, 320 Route 17, Mahwah, New Jersey 07430

United Learning - United Learning, 6633 West Howard Street, Niles, Illinois 60648

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